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The BG News October 4, 2001

Bowling Green State University

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RECORD SETTING
WIN: Women's soccer
sets multiple records;
PAGE 6

BG NEWS

Bowling Green State University

A daily independent student press

THURSDAY

October 4,
2001

....

SHOWERS
HIGH: 66 | LOW: 55

www.bgnnews.com
VOLUME 92 ISSUE 26

Mayor dedicates month to Latinos

by Will E Sanders
THE BG NEWS

Celebrating the Hispanic culture's influence in the area, Bowling Green's mayor, and a Toledo councilman dined with the University's Latino Student Union Tuesday.

During the luncheon, Mayor John Quinn declared October, the city's Hispanic Heritage Month. He and Louis Escobar, a councilman from Toledo, spoke to around 120 students. Escobar stressed in his speech the importance of Latinos in leadership positions in the area.

Also the Afro-Rican Ensemble, a Latin jazz band from

Columbus, performed for those in attendance. For their meal students tasted many Hispanic-influenced foods, such as Spanish rice and Mexican corn.

"I feel that this was a great start to Hispanic Heritage month," said, President of LSU, Iris Resendez. "I think it was a very successful event and we had a lot of compliments on it."

Resendez also said the National Hispanic Heritage month is from the middle of September to the middle of October, but here they celebrate it in October.

With October just underway, the LSU has more events planned

to celebrate Hispanic Heritage month.

"On average there will be at least two to three events per week," Resendez said.

Some of those events include a student art exhibit, dance lessons, and Latinopalooza.

The art exhibit will be Oct. 17-19 at McFall and will have various student artists work, as well as the works of Emanuel Enriquez, who is a nationally known artist.

"This year's exhibits will be highlighting personal experiences by various artists here on campus and there will be a mixture of art and writings about the

experiences of growing up as a Latino in the United States," said, Juan Enriquez, coordinator of special programs.

Any students interested in learning the Salsa/Merengue and Tejano moves will want to come to the Chapman community room on Oct. 21 from 3-5 p.m.. The LSU will not be charging admission for this event.

The LSU will be hosting the fifth annual Latinopalooza. Latinopalooza this year will feature three bands, a raffle, and free food. There will be no charge for the event, but students are encouraged to bring canned

foods that the LSU will donate to local charities.

"This provides exposure, if taken advantage of, to learn and understand that there is diversity in this country far greater than they (students) are aware of," said Enriquez.

Back in September the LSU sent 16 students to Chicago to represent the University at the United States Hispanic Leadership Conference, one of the largest Latino conferences in the nation.

The history of the University's Latin Student Union started in 1972 when it was formed by

Latino students who wanted to address issues they faced as under represented students.

The organization only had 20 members back in 1972, but now there are more than 100 members. Last year Latinos only made up 2.4 percent of the student population.

Last year LSU received the first National Student Organization of the Year Award last year, but the organization has won many awards in past.

Students who have questions about any of the events may contact the LSU at 372-8325.

Students pledge support



Michael Lehmkuhle BG News

PAINTING WITH A PURPOSE: Students paint their hands in the "Hands are Not for Hurting" pledge against domestic violence.

by Keri L. Pace
THE BG NEWS

The Women's Center encouraged students yesterday to give their handprint as a pledge against violence.

Students were directed over to pans full of colorful paints and asked to place their handprint, in place of their signature, on a statement saying they will prevent violence against women.

Volunteers from the Women's Center will be on the steps of the Education Building this weekend promoting their program "Hands are Not for Hurting."

As part of the program, a student vows to never commit violence, hold perpetrators of violence accountable, blame victims of violence, as well as accept responsibility in making the community a safe place for everyone.

"The program is focused on the safety and justice of women and the accountability of perpetrators," said Mary Krueger, director of the Women's Center.

A group of women from the University started the program. The program was aided by a U.S. Department of Justice grant. Out of 200 universities who applied for the grant, only 18 schools received aid. Only one was from Ohio.

According to Heath Huber, who works with men to prevent violence, this project helps

inform people that victims are not to blame for violence.

Students can sign the pledge at areas around campus throughout October.

Another project the Women's Center is working on is the Clothesline Project. For Huber, "the Clothesline Project is airing out Wood County's dirty laundry." Most people do not talk about violence against women and that makes it easy to forget that it happens, said Huber. The T-shirts, made by victims, are a visual aid representing all the violence in Wood County.

"In the Clothesline Project,

PROJECT, PAGE 3



Michael Lehmkuhle BG News

IN SAFE HANDS: The posters are on display at the Women's Center.

Blair warns Taliban gov't

by Alex Kingsbury
U-WIRE

MANCHESTER, England — British Prime Minister Tony Blair called on Afghanistan's ruling Taliban government to "surrender the terrorists or surrender power," firing the latest salvo in a ever-growing assault of words against the government harboring accused terrorist mastermind Osama bin Laden.

Blair spoke to his Labor party at their annual conference in Brighton, assuring his fellow leaders that the only outcome of the war or terrorism would be

"our victory, not theirs."

Prime Minister Blair, who recently toured the devastation of New York's World Trade Center, said the perpetrators of the attack had no qualms about killing innocent civilians.

"There is no compromise possible with such people, no meeting of minds, no point of understanding with such terror," Blair said.

"There is just a choice, defeat it or be defeated by it. And defeat it we must."

Though the warning was one of the toughest yet from a west-

BLAIR, PAGE 3

Small hands lend help to NY victims

by Noreen Gillespie
U-WIRE

SOUTH BEND, Ind. — When his mother tries to explain the tragedies at the World Trade Center and Washington, D.C., to him, Collin Junk listens carefully.

But if you ask him what happened in New York, he doesn't remember much. He can tell you that airplanes crashed into buildings. He can tell you that the buildings fell. He knows that people died, but he doesn't know why.

"I don't know," he continually replies, even though he's talked about the tragedies in school and with his mom.

But what he does know is that there are people in trouble, and he wanted to help. So Junk, 7, along with nine friends from his neighborhood, teamed up to be volunteers at Saint Mary's Oktoberfest Run/Walk Tuesday,

where runners and walkers were competing to raise money for the families of injured and deceased firefighters in New York City.

They handed out cups of water to heavy-breathing and sweat-drenched competitors, and cheered loudly to encourage the athletes to the finish. They decorated their station in red, white and blue crepe paper and balloons. Some even showed up in American flag T-shirts. And while the kids, ranging in age from 4 to 10, may not understand everything about Sept. 11, they took their jobs very seriously.

Screaming "Water! Water!" at passing competitors, they made sure anyone who wanted refreshments wasn't missed.

"They said they wanted to do something

NEW YORK, PAGE 3

Federal officials free to search students records

by Erin McLaughlin
U-WIRE

BERKELEY, Calif. — Federal agents have been searching college students' records without notifying them, according to a preliminary national survey of university registrars.

Law enforcement officials have had "virtually unfettered" access to any student records from colleges and universities since the Sept. 11 terrorist attacks, said Barnak Nassirian, associate executive director of the American Association of

Collegiate Registrars and Admissions Officers.

Federal authorities have not requested any personal student records from UC Berkeley as of Tuesday.

"In a large number of instances, institutions have not notified the students whose records were released, according to preliminary data," Nassirian said Tuesday.

Attorney General John Ashcroft proposed anti-terrorism legislation last week that would allow nearly unrestricted access

for federal officials to access private student records including grades, social security numbers, medical and parking records, and notes by professors about specific students.

Colleges nationwide have so far readily cooperated with federal requests to access private records without notifying students. But Ashcroft's bill would allow federal agents to take student records even if a college refuses to cooperate.

"There was some concern that

it would have a chilling effect on what goes on in the classroom," Nassirian said.

Despite the rush to enact anti-terrorism legislation, the student record portion of Ashcroft's mammoth bill was dropped and sent to the House Committee on Education and the Workforce for further review, said House Judiciary Committee spokesperson Terry Shaw.

"It is an unnecessarily wide leeway to give the attorney general," said Cory Barbour, legislative

director of the U.S. Student Association, a national student lobbying group. "We think that there is perfectly sufficient access now to student records. It's a pretty egregious breach of student liberties."

Meanwhile, universities nationwide have been voluntarily handing over private student information in name of security without notifying the student -- a violation of the federal Family Educational Rights and Privacy Act in most cases.

Universities must legally notify students that their records are being searched unless federal authorities specifically request otherwise. The college must also agree that there is a potential danger to the health and safety of the student or others if the student is notified of the search.

Foreign students are not protected under the current privacy act. The Immigration and Naturalization Service can access their records without student consent, Nassirian said.

Bus driver killed, Greyhound crashes

by Russ Oates
THE ASSOCIATED PRESS

MANCHESTER, Tenn. — A passenger on a Greyhound bus cut the driver's throat Wednesday, causing a crash that killed six of the 40 people aboard and prompted Greyhound to temporarily halt service nationwide. The driver told authorities the attacker used a box cutter.

The driver was treated for a cut to his neck and was stable after surgery, a hospital official said. The attacker, who had a Croatian passport, was killed, the FBI said.

"He just went up to the bus driver and, like, slit his throat, and the driver turned the wheel and the bus tipped over," passenger Carly Rineason told Nashville TV station WTVF by cell phone from the crash site.

The crash happened on Interstate 24 near Manchester, 50 miles southeast of Nashville. The bus originated in Chicago with a final destination of Orlando, Fla., said Greyhound spokesman Mike Lake.

Six people died at the scene, and the other 34 on board were injured, said Dana Keeton, a

Tennessee Department of Safety spokeswoman.

Greyhound initially said 10 people had died, but the company's chairman later told reporters that six had died.

Keeton said the injured were taken to at least six hospitals. Hospital officials described the injuries as ranging from bumps and bruises to some that required emergency surgery.

After the 5:15 a.m. EDT crash, Greyhound pulled the 2,000 to 2,500 buses operating at the time off the nation's highways, but after consulting with federal and state investigators and transportation officials, the company decided it was safe to resume service as of 1 p.m. EDT.

"The officials have assured me that they believe this tragic accident was the result of an isolated act by a single deranged individual," Greyhound president and CEO Craig Lentzsch told reporters in Washington, D.C.

Earlier, U.S. Justice Department officials said they did not believe the attack was terrorist-related, but that the investigation was continuing.



Raymond C. Pierce



Jane Campbell

Associated Press Photo

MAYORAL CANDIDATES: The nation's first big city to elect a black mayor will elect its first female mayor or its third black mayor on Nov. 6 when Jane Campbell and Raymond C. Pierce face each other.

Cleveland to select minority mayor

by M.R. Kropko
THE ASSOCIATED PRESS

CLEVELAND — Voters will choose between a political veteran and a newcomer when they select a new mayor Nov. 6.

Democrats Jane Campbell and Raymond C. Pierce beat out eight other candidates in Tuesday's nonpartisan primary to try to succeed Michael R. White. White, the city's longest serving mayor, announced in May that he would not run for a fourth term.

Campbell, 48, would be the city's first female mayor. Pierce, 42, would be the third black leader for Cleveland, the first major American city to elect a black mayor when Carl Stokes was elected in 1967.

A Cuyahoga County commissioner since 1996, Campbell has held elective office since 1984.

Pierce, a lawyer who has never held elected office, returned to his hometown last year after serving as deputy assistant secretary at the U.S. Department of Education's Office of Civil Rights in the Clinton administration.

"It's a hard job, but I'm up for the task," Pierce said. "I've had hard jobs before. I've always taken on tough jobs because it's the kind of thing I like to do. I see a problem and I like to fix it."

Campbell, who is white, said she draws no distinction between predominantly black, white or Hispanic neighborhoods in the city of 478,000.

"This race is not about race. It's about background, qualifications and the importance of who can best do the job," she said.

Campbell had 23,922 votes, 29.9 percent, to lead the field.

Pierce was second with 22,862 votes, or 28.6 percent.

Pierce largely was a political unknown until U.S. Rep. Stephanie Tubbs Jones, D-Ohio, who is black and a popular politician with Cleveland's black majority, endorsed him and campaigned with him.

Tubbs Jones introduced Pierce on election night as "the best qualified candidate," the same description she used when endorsing him.

A breakdown of the voting released Wednesday by the county elections board showed that Pierce received more votes than Campbell on the city's predominantly black east side and Campbell took the lead on the mainly white west side.

Campbell on Wednesday said the ability to unify the city will

be important to the general election's outcome.

"Cleveland is a family and it really is time for Cleveland to come together as a family," she said. "I have always campaigned in all 21 wards, and I will continue to campaign in all 21 wards. I took the lead and I kept it all night. What that shows to me is that I have support all across this community."

The wild card in the mayoral race may be White, now completing his third term. He has not endorsed a candidate.

"Certainly Mayor White has done a good job for Cleveland," Campbell said. "What's he's going to do, I don't know. Of course we'd be delighted to have his support. But the support that ultimately matters is the support of the voters of Cleveland."

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Pizza & Your Choice	Pick 3 For 1	Lunch/Late Night
<p>\$10</p> <p>Deep Dish \$1 extra 1 Large 1-Topping Pizza Plus one of the following:</p> <div style="display: flex; justify-content: space-around; font-size: small;"> <div> <p>•Side Salad</p> <p>•Cheesy Bread</p> <p>•2-Liter of Pop</p> </div> <div> <p>•Twisty Bread</p> <p>•Cinnastix</p> <p>•3-20 oz. Pops</p> </div> </div>	<p>\$11</p> <p>•10" 1-Topping Pizza •8 Twisty Bread •8 Cinnastix •3-20 oz Pops</p> <p>•8 Cheesy Bread •Side Salad •2-Liter of Pop</p>	<p>\$7</p> <p>1 Large 1 Topping Pizza Valid 11am till 5pm and 10pm till close</p> <p>Deep Dish \$1.00 extra</p>

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**Shaun Groves,
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and
Among Thorns**

**Thursday, October 11
7:30 pm**

Tickets: \$10 in advance, \$12 at the door, discount for groups of 8+

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For more information:
419-841-8077

News

The BG News

is looking for
some fresh faces. With 10 more weeks left
in the semester, there is still time to write
for the BG News. Interested reporters can
come to an open house on Sunday, Oct. 7
at 6pm. Come and find out how **YOU** can
make a difference at the news.

BG News

The Touchdown

An unstoppable combination
of savory pulled chicken, bold
Cajun BBQ sauce, smothered
with Monterey Jack cheese
and sliced onion on a
supersized gourmet bun.
Tackles even the largest appetite!

Try one at
Founders Keepers
Homecoming "Tailgate" Lunch
Friday October 5th, 11am - 2pm

NEW YORK, FROM PAGE 1 to help," said Barb Westra, a secretary in the Modern Languages department at Saint Mary's, who organized the effort after hearing about a need for volunteers. "I saw the advertisements and this was something that everyone could do."

Marijuana still popular

by Vinay Ganti
U-WIRE

PROVIDENCE, R.I. - With the obvious exception of alcohol, marijuana is still the most popular drug on college campuses, including Brown University, said Jean Joyce-Brady, senior associate dean and director of Student Life.

Marijuana was involved in 13 percent of all drug- and alcohol-related cases admitted to Health Services last year, according to a report by Health Services.

Nationally, marijuana use is on the rise, according to a study conducted in 1993, 1997 and 1999 by the Harvard School of Public Health. The study found that "past 30-day marijuana use" among college students rose from 12.9 percent to 15.7 percent from 1993 to 1999, a 22 percent increase.

Use among college students of other illegal substances, except for LSD, saw similar increases.

One quarter of college students claimed to have tried marijuana during the past year, the study said, and usage rates for colleges ranged anywhere from 0 to 54 percent.

At Brown many students report marijuana use to be an unremarkable fixture of campus life.

Cesar Cuauhtemoc Garcia '02, sees drug use as a problem but said he doesn't believe Brown should take disciplinary action to control what individual students do with their free time.

"It depends on the social circumstance," he said, "but there are a lot of individuals who do use marijuana quite regularly."

"Basically it is there if you want it," said Lori Cole '03.

Marijuana use is no more widespread at Brown than at other schools, Cole said.

Self-medication is a common practice at Brown, Yrchik-Shoemaker said, and can lead to serious addictions to prescription drugs, such as painkillers and anti-depressants.

BLAIR, FROM PAGE 1

ern leader, Blair gave no indication of when, where, or if a military attack would be forthcoming, saying only that if military force were to be used that the

target would be Bin Laden and not the civilian population.

At the same time, U.S. envoys visited the NATO headquarters in Brussels and delivered "clear and compelling" proof that Bin Laden was linked with the

attacks on New York and Washington on Sept. 11.

"It is clear that all roads lead to Al-Qaida and pinpoint Osama bin Laden as having been involved in it," said NATO Secretary-General Lord

Robertson, who was given the evidence in a briefing by U.S. Ambassador at Large Francis Taylor.

Last month the NATO alliance agreed to invoke Article 5 of its charter for the

first time if the United States could demonstrate clearly that the attacks, which leveled the World Trade Center and portions of the Pentagon, had been directed from abroad.

PROJECT, FROM PAGE 1

each color T-shirt represents the victims of violence," Huber said.

The colored T-shirts represent different types of violence; pink and orange T-shirts represent sexual harassment, red symbolizes sexual assault and yellow and beige represent battered women.

"This is something not usually addressed," Huber said. "It makes people aware."

The T-Shirts will be displayed next Monday, Tuesday and Wednesday.

The Women's Center and Transformation Project services include, but are not limited to: support for victims of violence

in a confidential and safe environment, assistance with arrangements for alternative safe housing, referrals to counseling and support groups, and education and prevention services to the University community addressing sexual assault, domestic violence, and stalking.

PLEDGING AGAINST VIOLENCE

Volunteers from the Women's Center will be in the following areas on the corresponding dates, with pledges for students to sign.

Education Building Steps	Oct. 1-5
With the Clothesline Project	Oct. 8-10
Student Recreation Center	Oct. 15-19
Oiscamp Hall	Oct. 22-26
Jerome Library	Oct. 29-31

Source: Women's Center

For all you Thursday Night partiers...It is estimated that at any one time, 0.7% of the world's population are drunk!!!

Did you know...
The average human produces 2,500 quarts of spit in a lifetime, enough to fill two swimming pools

BGSU Theatre presents

The Last Night of Ballyhoo
by Alfred Uhry
October 5, 6, 19, 20 at 8:00 p.m.
October 7, 21 at 2:00 p.m.
Eva Marie Saint Theatre
Reservations: 419-372-2719

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Friday 6:30am-9:30pm
Saturday 7am-9pm
Sunday 8am-9pm



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AND FOOTBALL?
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FLOCK PARTY!

THURSDAY, OCT. 4

BGSU Spirit Day
Education Bldg. steps. Sign
in from 11 a.m. to 2 p.m.

Merchandise Sales
Education Bldg. steps,
11 a.m. to 6 p.m.

FRIDAY, OCT. 5

Banner Contest
Drop off in Anderson
Arena, 10 a.m.

**Women's Soccer
vs. Akron**
Cochrane Field, 1:30 p.m.

**Men's Soccer vs.
Kentucky**
Cochrane Field, 4 p.m.

**Pep Rally &
Royalty Crowning**
Anderson Arena, 7 p.m.
Cost: \$1

Wind Ensemble Concert
Kobacker Hall, Moore
Musical Arts Center, 8 p.m.

**The Last Night
of Ballyhoo**
Eva Marie Saint Theatre,
8 p.m.

SATURDAY, OCT. 6

**Homecoming
5K Run/Walk**
Student Recreation
Center, 9 a.m.
Cost: \$10; \$5 BGSU students
Sponsored by Office of
Alumni Affairs and
Department of Recreational
Sports. Contact alumni
affairs, (419) 372-2701.

Tailgate 2001
East side of Doyt Perry
Stadium, 11:30 a.m.
to 2 p.m.

Merchandise Sales
Tailgate 2001, Noon to 2 p.m.

**Falcon Football vs.
Kent State**
Doyt Perry Stadium, 2 p.m.

This year's game promises
to be an exciting match-up
when Coach Urban Meyer's
Falcons battle the Kent
State Golden Flashes.

**The Last Night of
Ballyhoo**
Eva Marie Saint Theatre,
8 p.m.

**Post-game Concert:
Everclear**
Anderson Arena, 8 p.m.
Ticket information TBA

SUNDAY, OCT. 7

**Men's Soccer vs.
N. Illinois**
Cochrane Field, 2 p.m.

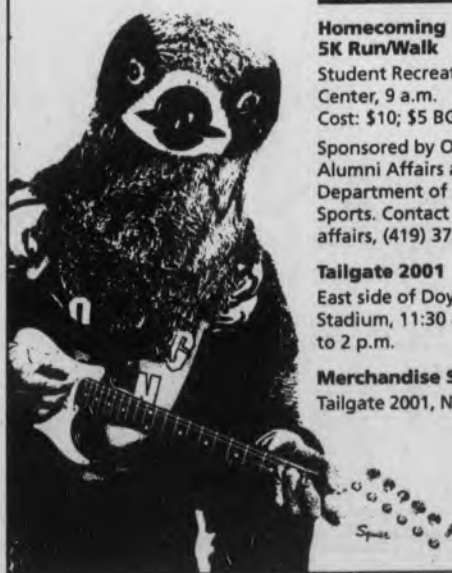
**The Last Night of
Ballyhoo**
Eva Marie Saint Theatre,
2 p.m.

A Hollywood Connection
Gish Film Theater and
Gallery, 3 p.m.

Step back in time and view
the 1922 showing of the
silent film *Grandma's Boy*
starring Harold Lloyd.
The film will be accompa-
nied on the piano by
Stuart Oderman.

Visit the official
Homecoming Web site:
www.bgsualumni.com

BGSU



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A FIRST OR THIRD FOR CLEVELAND

CLEVELAND (AP) — The nation's first big city to elect a black mayor will elect its first female mayor or its third black mayor on Nov. 6 when Democrats Jane Campbell and Raymond C. Pierce face each other.

www.bgnews.com/opinion

OPINION

A forum of views and ideas

OUR TAKE

MAJORITY OPINIONS OF THE BG NEWS EDITORIAL BOARD

A year's worth of issues

Tuesday, Bowling Green's mayor, John Quinn, declared October Bowling Green's Hispanic Heritage Month. While the thought counts, is setting aside months for different cultures and issue awareness really necessary?

We can see how doing this can provide increased attention to those issues. By declaring a month dedicated to one group, events can be marketed under an umbrella title. Perhaps, encouraging broader participa-

tion with a single event or discussion would be better.

Why should we encourage special interest groups to make their issues known only one month out of the twelve months?

We must also question the effectiveness of declaring months for groups when society is so eager to do so.

For instance, October, in addition to now being Hispanic Heritage Month it is also Aids Awareness Month, Breast

Cancer Awareness Month and National Candy Corn Month ... to name a few.

There are so many issues to remember in one month that the point of setting aside time for one issue is lost.

We are not arguing that the issues are not important.

We do think, however, that resources and time spent on issues per month could better be utilized.

Those without a god still mourn

IAN SMITH

U-Wire Columnist

VANDERBILT U. — Last Friday, in a nationally broadcast telethon, Neil Young sang a cover of John Lennon's "Imagine."

Some people have questioned whether it was appropriate for Young to have played this song, due to lyrics such as "Imagine there's no heaven/ no religion/ no countries." Well, let me answer that question: Of course it was appropriate.

People have told me that it is the line about having no countries that make this controversial, but let's be realistic. The controversy here is that Young sang a song on national television that has anti-religious content in it. That is the root problem, and now there's a controversy over whether it was appropriate for him to have done this.

This makes me angry.

I am an atheist, and to tell you the truth, the last couple of weeks have been tough. I don't recall President Bush calling me up and asking me if it was appropriate to declare a National Day of Prayer. I attended the moment of silence held on the lawn and I felt uncomfortable and frustrated because I know that nearly everyone there was praying

and because I don't know of anything like that to do. I didn't go to the candlelight vigil mainly because I didn't feel welcome there.

Every time a CNN anchor came on the air and said something like, "I know that there are some viewers out there who don't believe in a God, but it's times like this when we all need a supreme deity," it was a sock in the gut.

Every time someone stood up and said, "The people who did this have no religion," it was a slap in the face. It was as if someone had walked up to me and said, "You don't count; you don't belong."

In many ways, atheists like me had no real outlet for expressing our feelings. That is what Young was trying to do. Is that so wrong?

Regardless of all this, I did find ways to lift my spirits in those dark days. I saw how our country and our politicians came together and that made me proud to be an American. I saw the heroism of the police officers and firefighters of New York City, and I felt hope that we would get through this. It reaffirmed what I've known for a long time now: I can find all the hope, faith and strength I need in the accomplishments of man.

It makes me want to stand up and take pride in the fact that I am alive, free and a human being.

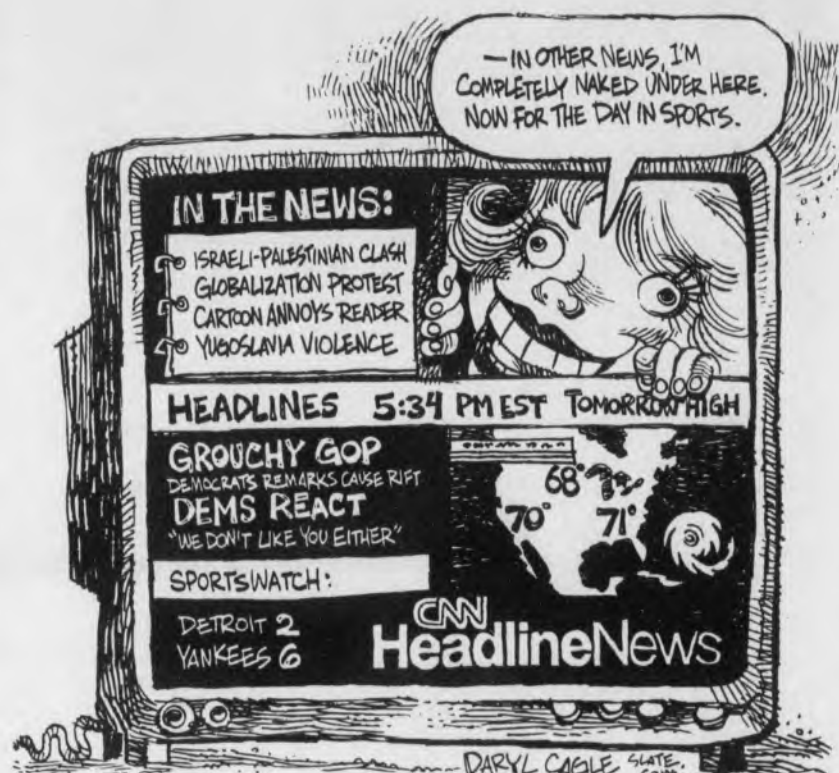
Atheists are subject to discrimination in the United

States today, a lot of this due to the particularly vile brand of hate mongering of people like Jerry Falwell and Pat Robertson, who said that God visited this attack on America for its toleration of the ACLU, atheists and agnostics, homosexuals, feminists and pagans. Some may also recall this statement made by former President George Bush: "No, I don't know that atheists should be considered as citizens, nor should they be considered as patriots."

Atheists are not evil, immoral or unethical. I am not an evil person; I would never willingly hurt anyone. Jerry Falwell would have you believe that all atheists are bogeymen, twisted with the evil that stems from their vile deeds. All of the atheists I know are people with an exceptionally strong sense of right and wrong.

To get back to "Imagine," why not pay attention to this part: "Imagine all the people/living life in peace." That is what "Imagine" is about. That is why Lennon lived his life. What he is saying is that if you strip away all these ideologies that we find so damn important -- religion, country, race, society -- then what you are left with is human beings. He is saying that fundamentally we are all the same. He is saying that deep down on some fundamental level we are all human beings. Is he wrong?

Hmmm. Imagine that.



Life in a creative vacuum

D.L. JOHNSON

Guest Columnist

Turn on the radio right now; you'll hear one of three things. One would be an original song. For example, you might turn on a Top 40 style radio station and hear Sum-41's "Fat Lip" or Alicia Keys' "Fallin'." Each song is unique in a different way -- perhaps lyrically or rhythmically. Based on whether you like the uniqueness of each song, you would stay tuned or switch the station.

Nevertheless, some songs are invariably different from the rest. Never before have young listeners heard the phrase, "I don't think you're ready for this jelly ... 'coz my body is too bootylicious for ya', babe." Who other than Beyoncé Knowles would have been able to come up with it? It's ingenious ... though a bit odd.

Then you have the second type of song, the remix, which proves to be less creative than the former. In most cases, the same words are used as the original with the interjection of a new bass line or a rapper's chorus. For instance, the beat of Janet's "Someone to Call My Lover" is not drastically changed and is very recognizable, but So So Def producer Jermaine Dupree adds an introduction and a chorus in order to "recreate" it.

The third and the worst type, the remake, has no real talent incorporated in it at all.

Look at Madonna's remake of Don McLean's "American Pie." Enough said? In some cases, such as Christina Aguilera, Pink, Mya, and Lil' Kim's Lady Marmalade (featuring Missy Elliot) the song adds a new spicy flavor causing the song's airplay to soar. On the contrary, Alien Ant Farm's remake Michael Jackson's hit, "Smooth Criminal" incorporates no ability or musical ingenious, and proves that anyone with enough money could come into the music world, somewhat successfully.

Our entire generation has lost its flare and creativity. We cannot make up anything new without basing it on something in the past. Our best cannot be left alone. The Disney full-length animated feature, "Aladdin," was not only based on a legendary folk story, but it had two more sequels afterwards, just in case you couldn't get enough. "Home Alone" was truly pioneering as well, meaning there had to be a sequel. In its second sequel, Academy Award winner Macaulay Culkin did not play 8-year-old Kevin McCallister. Thus, no one saw it. Finally, "Titanic," the pioneering blockbuster that smashed several cinema records, was remade into summer blockbuster "Pearl Harbor." The similarities include a similar love triangle, a disastrous historical event, and their length: three hours long. Not only that, but the love themes from each (Celine Dion's "My Heart Will Go On" and Faith Hill's "There

You'll Be") sound nearly identical and retell the same theme. As of 1900, there have been at least 65 Robin Hood movies and at least 55 movies based on the Three Musketeers. There's a new Musketeer movie coming out Good grief! ... all of us know the story line to these classic stories. None of us care! Is it that no one can come up with an original story? Must we live in the past for the rest of our lives?

Remakes can obscure history. I kid you not ... my 11-year-old brother has seen so many horrible movies that deal with World War II that he doesn't know won the war, but he can tell you which famous actors fought on the side of the Allied Powers. "Prince of Egypt" has more incorrect Biblical accounts than events accepted as true that it's hard to decipher what's true and what's not. And movies that "cinimize" Shakespeare (i.e., Westside Story and O based on "Rome and Juliet" and "Othello," respectively) are just as bad. Shakespeare never expected his beautiful works to be adapted to a basketball court.

It's unfortunate to think of, really ... but my educated guess is that the next big song will be an upstart's remake of Billy Joel's "Piano Man," and the next blockbuster will be "Dracula XII" starring Josh Hartnett. I mean, honestly ... what girl would want something original when they could imagine Hartnett sucking blood from her neck?

SUBMISSION POLICY

The BG News gladly prints Letters to the Editor and Guest Columns. Letters should be less than 300 words and Guest Columns can be 500 to 700

words. Name, phone number and address should be included for verification. All submissions may be edited for length and clarity. Personal attacks and anonymous submissions will not be

printed. Send submissions to the Opinion mailbox at 210 West Hall or bgnews@listproc.bgsu.edu, with the subject line "letter to the editor" or "guest column."

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GIRLS ON THE STREET

What celebrity do you have a crush on?

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"Tim McGraw ... he is so hot."

NICHOLE ANDERSON
JUNIOR

"Brad Pitt."

ASHLEY MITCHELL
SENIOR

"Freddie Prinze, Jr."

KELLY NEILSTRANDT
JUNIOR

"Edward Norton"

TODAY'S EVENTS

THURSDAY, OCT. 4

Campus Events

CASO Meeting @ 170 Student Health Services Building, 11 a.m. to 12:30 p.m.

The Coalition Against Sexual Offenses is holding its first meeting. The meeting is free and open to anyone who is interested. For more information call 372-0470.

Hands Are Not for Hurting: The Transformation Project at the BGSU Women's Center @ Education Building Steps, 11 a.m. to 7 p.m.

Homecoming Merchandise Sales & Voting, Merchandise table &

Homecoming Royalty voting table @ Education Steps, 11 a.m. to 6 p.m.

Film: "Before Sunrise" @ Gish Film Theater, 7:30 p.m. The film is about an intelligent romance between an American student and a French student who happen to meet on a train and the relationship that follows.

Poetry Reading @ Prout Chapel, 7:30 p.m. George Looney, Distinguished Alumnus Visiting Writer and author of "Attendant Ghosts" is the featured guest.

Student Composers' Forum @ Bryan Recital Hall, 8 p.m.

The event is free and open to the public.

Fundraiser: Delta Sigma Pi Annual Teeter-Totter-A-Thon @ Education

Steps This event is to raise money for the American Diabetes Association and it will run all day.

Presentation: "The Golden Age Variety Hour" @ The Women's Center 107 Hanna Hall, Noon to 1 p.m. Kristen Koehler will be presenting her project, which is part of the Partnership Support Grants Presentation Series. Koehler will also answer questions regarding her grant. The event is free and open to the public.

HAVE AN UPCOMING EVENT? If you have an event that you would like to have listed in the calendar, send an e-mail to bgnews@bgsu.edu or stop by 210 West Hall with information on the event. The deadline is 6 p.m. the day before the event.

Theater offers 'Ballyhoo' for homecoming weekend

by Brad Klypchak
THE BG NEWS

The University's theater department continues its fall season this weekend with multiple performances of "The Last Night of Ballyhoo."

"Ballyhoo" received the Best Play Award by the American Theatre Critics Association, The Outer Critics Circle and The Drama League. It was also awarded the 1997 Tony for Best Play. Its playwright Alfred Uhry is best known for the play (and subsequent Oscar-winning screenplay) "Driving Miss Daisy."

"Ballyhoo" portrays a complex time for the Frietags, a high-society Jewish family living in Atlanta, Georgia. December 1939 sees the town a buzz over the release of "Gone with the Wind" while Hitler's armies have just invaded Poland. The Jewish social event of the year, the Ballyhoo dance, is approaching and Boo fears her twenty-something daughter Lala is running out of time to secure a worthy

suitor. Trouble ensues when Boo's brother Adolph invites his business associate Joe to a family dinner. Boo, already disapproving of Joe's Brooklyn origin and Eastern European heritage, becomes all the more incensed as Joe becomes enamored with Lala's cousin Sunny.

The result is a family struggle demonstrating some of the challenges in balancing social expectations as a minority during a trying time. Despite taking on the serious issues of anti-Semitism and the social hierarchy of the South, the play manages to remain an uplifting blend of drama, comedy and romance.

"Our goal is to find the deeper cultural issues in the play and expose them while still providing entertainment," said the play's director, Carrie Lee. "It's a feel good story with something about each character that is easy to relate to."

The script's use of considerable situational humor helps

maintain levity while still getting across the seriousness of the times. As cast member Chris Williams suggests, "It's all about identity and how we as Americans fit into America and the world, just as how the individuals in the play fit into their family as well as the Southern Jewish experience."

The play will be performed in the Eve Marie Saint Theater in University Hall. Opening night is Friday, Oct. 5 with the curtain rising at 8 p.m. Remaining performances for the weekend will be Saturday at 8 p.m. and Sunday at 2 p.m. After a week off for fall break, the play returns for an 8 p.m. shows on Friday, Oct. 19 and Saturday, Oct. 20. The Sunday matinee is at 2 p.m. Ticket information is available by calling the ticket office at 372-2719. Student and group rates are available.

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October 6

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Sosa slams 61st

CHICAGO (AP) — Sammy Sosa hit his 61st home run, and Jon Lieber became the Chicago Cubs' first 20-game winner in nine years as the Cubs beat the Cincinnati Reds 13-7 Wednesday.

Sosa's three-run shot off Chris Reitsma in the bottom of the seventh inning came less than 24 hours after he became the first player in major league history with three 60-homer seasons.

Sosa also drove in another run.

Cross country turns it up for Irish

Dan Nied
THE BG NEWS

Notre Dame athletics breeds success.

That is precisely the reason the Bowling Green men's cross country team is heading to South Bend, Ind. this weekend for the Notre Dame invitational. The Falcons are hoping the meet's stiff competition will make them more competitive for the Mid-American Conference Championship meet at the end of the month.

"We made a conscious effort to increase our level of competition this year," said head coach Sterling Martin. "That is why we were going to Notre Dame, it is one of the better meets in the Midwest."

Along with the Falcons and the Irish, the lineup is a who's who of Midwest cross country programs. Ohio State, Eastern Michigan and Butler all made the NCAA national championship meet last year, while Loyola of Chicago, Indiana and Illinois State are formidable foes.

More importantly for the Falcons is the participation of MAC-pack Western Michigan, Ball State, Central Michigan and favored Eastern Michigan.

"This gives us a chance to see how we compare with other MAC schools," Martin said. "We can see what kind of adjustments we need to make."

Leading the men into competition will be 10/3/01 year? Tom Kutter, who Sterling describes as "ready to run fast."

Martin is also looking for hard runs out of 10/3/01 years? Grant Shadden and Justin Perez.

"Grant's practices have been going great," Martin said. "Justin is starting to get his confidence back after an injury. He can compete with the better guys within the MAC and outside of it."

Solid meets out of the trio could help the Falcons shake a frightening trend. They seem to freeze up when pitted against similarly skilled competition. If the Falcons can't break that habit before the parity-heavy MAC Championships, then a successful season could be difficult.

"We can't be satisfied with just beating the weaker programs," Martin said. "We have to start winning against teams on our level. We tend to not come out on top in those situations."

The women will also try their hand at Notre Dame. They will face, among others, conference foe Central Michigan in what will be one of their final tests before the MAC championship Oct. 27



MLB: BONDS SHOOTS FOR 70 AGAINST HOUSTON. TONIGHT.

SPORTS

THURSDAY

October 4,
2001

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www.bgnews.com/sports

BOWLING GREEN STATE UNIVERSITY

BG sets multiple records in win



Michael Lehmkuhle BG News

MY BALL: Freshman forward Kristy Coppes races for the ball with a defender on her tale.

by Joel Hammond
THE BG NEWS

Junior Jill Conover became the most prolific point-scorer in Bowling Green history Tuesday, and Tracy Gleixner set the school record for goals in a 10-1 Bowling Green romp Tuesday at Cochrane Field.

Gleixner moved past Michelle Lisy with her 19th and 20th collegiate goals, and Conover also tied a school record with 55 points for her career, breaking another Lisy record of 48.

"Tracy is just a fantastic soccer player, and the same goes for Jill," said head coach Andy Richards. "Tracy has battled through a lot, and her accomplishment speak volumes about the type of person she is. Jill has been our steady force for a long time now, she's always there producing for us, and her accomplishment is fantastic."

Other Falcons also set or tied school records against Youngstown State University. Kristy Coppes became only the third woman to record a hat trick in school history, and her first assist of the season gave her seven points for the match. Conover's two goal-three assist day also gave her seven points.

Freshman Nikki Pucillo and Conover tied the school record for assists in a game with three, and freshman Katie Piening recorded her first two collegiate goals on her way to a

six-point day. In addition, Carrie Richards, in her first action as a Falcon, recorded two assists.

After a slow start, the Falcons scored quickly and often. Coppes got the Falcons on the board with a goal at the 29:38 mark, and scored again at 23:17. Mandy Smith tallied her second goal of the season in between Coppes' goals, and seven minutes later, Piening and Conover scored goals 18 seconds apart. Junior goal-keeper Erika Flanders was forced to make only two saves in the first half to shut the Penguins out.

YSU kicked off the second half scoring in the 52nd minute, as Hannah Lawther scored off a Kim Jugenheimer assist, beating freshman goalie Ali Shingler, who filled in for Flanders in the second half. BG wasted little time in shifting the momentum, however, as a Pucillo corner kick found the foot of Conover, who scored her second goal of the game. Piening tallied again at 61:14 for her second of the game, making the score 7-2.

Then things got interesting. Richards, just 16 seconds into her collegiate career, crossed to Gleixner, who headed in her second goal of the season. Richards and Gleixner struck again eight minutes later, and Coppes rounded out the BG scoring at 86:35 of the game.

"I am tremendously happy with Carrie and Kylene

(Newell)," Richards said. "Carrie got an assist on her first touch of the game, and Kylene, in her first action, really got in there and mixed it up. I couldn't be happier for the both of them."

The Falcons tied a school record for most goals in each of Tuesday's halves, with five apiece, and the nine-goal margin of victory set a school record for the largest in the five-year history of the program.

"To score 10 goals is a great accomplishment," Richards said. "I don't know if this program has ever scored 10 goals in a game...We needed that as much as anyone right now. We needed to put the points on the board and get some confidence in some people's minds."

The Falcons continue their five-game homestand Friday when the take on the University of Akron. The Zips enter the match at 2-7, with a MAC-worst 0-5 mark.

Freshman Jeannie Stuckey leads Akron in goals, with seven, and points, with 16. Another freshman, Megan McCarthy minds the Akron net, and is 1-5 with a 3.18 GAA.

"Akron always plays well," Richards said. "They played Central Michigan tough the other day—they led with seven minutes to go in the game."

Game time for Friday's match -- the Falcons' fifth conference tilt, is 1:30 pm.



The Associated Press

171: The Giant's Barry Bonds broke Babe Ruth's major league record by walking for the 171st time this season Wednesday night against the Astros.

Bonds still sits on 69 despite win

Barry Bonds didn't get number 70 Wednesday night, but he did break a record held by the Sultan of Swat.

HOUSTON (AP) — Barry Bonds, still waiting to make home run history, drew three walks Wednesday night and broke Babe Ruth's major league record of 170.

Bonds got a four-pitch walk from Houston rookie Tim

Redding in the fourth inning, then drew No. 171 on four pitches from reliever Nelson Cruz in the sixth. The next time up, he got an intentional pass from Mike Williams.

Bonds simply tossed his bat toward the San Francisco dugout and trotted to first base after passing the mark Ruth set in 1923.

The scoreboard at Enron Field, already programmed for a display if Bonds matched Mark McGwire's home run record, posted the achievement.

A record crowd of 43,630 at

Enron Field booed Cruz, Redding and Williams during the walks.

With runners on first and second and two outs in the seventh, Williams threw two balls before catcher Brad Ausmus signaled for two wide ones.

Bonds scored all three times after his walks. The runs put San Francisco ahead in a game key to its hopes of winning the NL West.

Bonds began the day with 69 home runs, one behind Mark McGwire's record.

Redding struck out a swing-

ing Bonds in the first inning.

Until Redding challenged him with 96-mph fastballs in the opening inning, Bonds had gotten precious little to swing at since last homering on Saturday.

Since then, he's gone 1-for-5 with seven walks, and has twice been hit by pitches.

Bonds has drawn 33 intentional walks this season. He holds the major league career record of 353 intentional passes.

Bonds earlier passed McGwire's NL record of 162 walks, set in 1998.

Tribe take down Royals in 4-1 victory

by Doug Tucker
THE ASSOCIATED PRESS

KANSAS CITY, Mo. — C. C. Sabathia became the first Cleveland rookie with 16 wins since 1955, and Marty Cordova homered and tripled, leading the Indians to a 4-1 victory Wednesday night over the Kansas City Royals.

The 21-year-old Sabathia (16-5) gave up just two hits in five shutout innings while beating the Royals for the fourth time in five starts. He walked two and struck out five. His ERA in 28 2-3 innings against the Royals is 1.57.

Bob Wickman pitched the ninth for his 32nd save in 35 chances.

Kenny Lofton reached leading off the game on a throwing error by shortstop Angel Berroa, moved up on two infield outs and scored on a wild pitch by rookie starter Mike MacDougal.

In his third major league start, MacDougal (1-1), went six innings, giving up three runs on six hits with one walk and three strikeouts.

MacDougal walked Ellis Burks with one out in the second and then Cordova tripled down the right-field line. Travis Fryman bounced a grounder to third baseman Joe Randa, who threw home in time to get Cordova.

In the fourth, Cordova hit MacDougal's 3-2 pitch over the wall in center for his 20th home run.

Royals center fielder Carlos Beltran left the game in the top of the seventh after throwing home to try to get Russell Branyan, who scored from second on a single by Tim Laker. The team said he had right elbow nerve irritation.

Mark Quinn doubled off Danys Baez in the seventh, went to third on Milton Bradley's fielding error in center and scored an unearned run on Dave McCarty's infield single



Michael Lehmkuhle BG News

RUNNING ZONE: Falcon Justin Perez runs alone at the Mel Brodt Invitational.

Falcon Athletes of the Week



ROBERT REDD
POSITION: Wide receiver
AGE: 21
HEIGHT: 5-10
HOMETOWN: Dayton

ACCOMPLISHMENT: The Bowling Green flanker broke a 10-year old school record receiving yards in a game with 215 against Marshall.



BETH RIEMAN
POSITION: Midfielder
AGE: 18
HEIGHT: 5-5
HOMETOWN: Cincinnati

ACCOMPLISHMENT: The Falcon soccer freshman scored five points in a win over Northern Illinois — the most by a Falcon in over two years.

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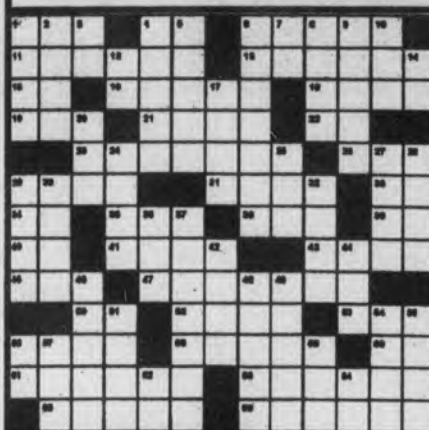
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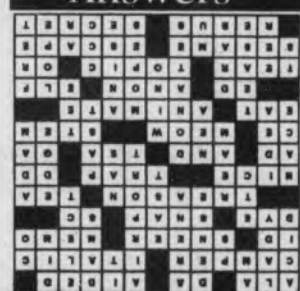
- 1 Sharp
2 Woman
3 Be
4 Close; compact
5 Area for combat
6 Aircraft area
7 Indefinite pronoun
8 Beaver constructions
9 Vote into office
10 Pale
11 Post script
12 Company (abbr.)
13 Direction
17 And so on
24 500 sheets of paper
25 No (Scott.)
27 Rim
28 First man
29 Chemical deterrent
30 Thought
32 Ago
36 Education group (abbr.)
37 Gives
42 One who drinks wine excessively
- 44 Prepare golf ball
46 Annoy
48 Broods
49 Mediterranean plant
51 Dull
54 Easy gait
55 Worry
56 Tensile strength (physics, abbr.)
57 Ever (poetic)
59 Roman 300
62 12th Greek letter
64 Argon symbol

DOWN

Across

- 1 Southern state (abbr.)
4 Prosecutor (abbr.)
6 Helped
11 Outdoors person
13 Slanted type
15 Division of the psyche
16 Scornful expression
18 Short note
19 Change color
21 Click
22 S. East coast state (abbr.)
23 Violation of allegiance
26 Hot beverage
29 Small rodents
31 Snare
33 Type of army discharge (abbr.)
34 Public notice (short form)
35 Also
38 Brewed drink
39 Southern state (abbr.)
40 Cerium symbol (abbr.)
- 41 Cat sound
43 Stalk of a plant
45 Dine
47 Fill with life
50 Edward's nickname
52 At another time
53 Imp
56 Moisture from eye
58 Subject
60 Either
61 Seed used for oil
63 Get away
65 Puzzle
66 Kept hidden

Answers



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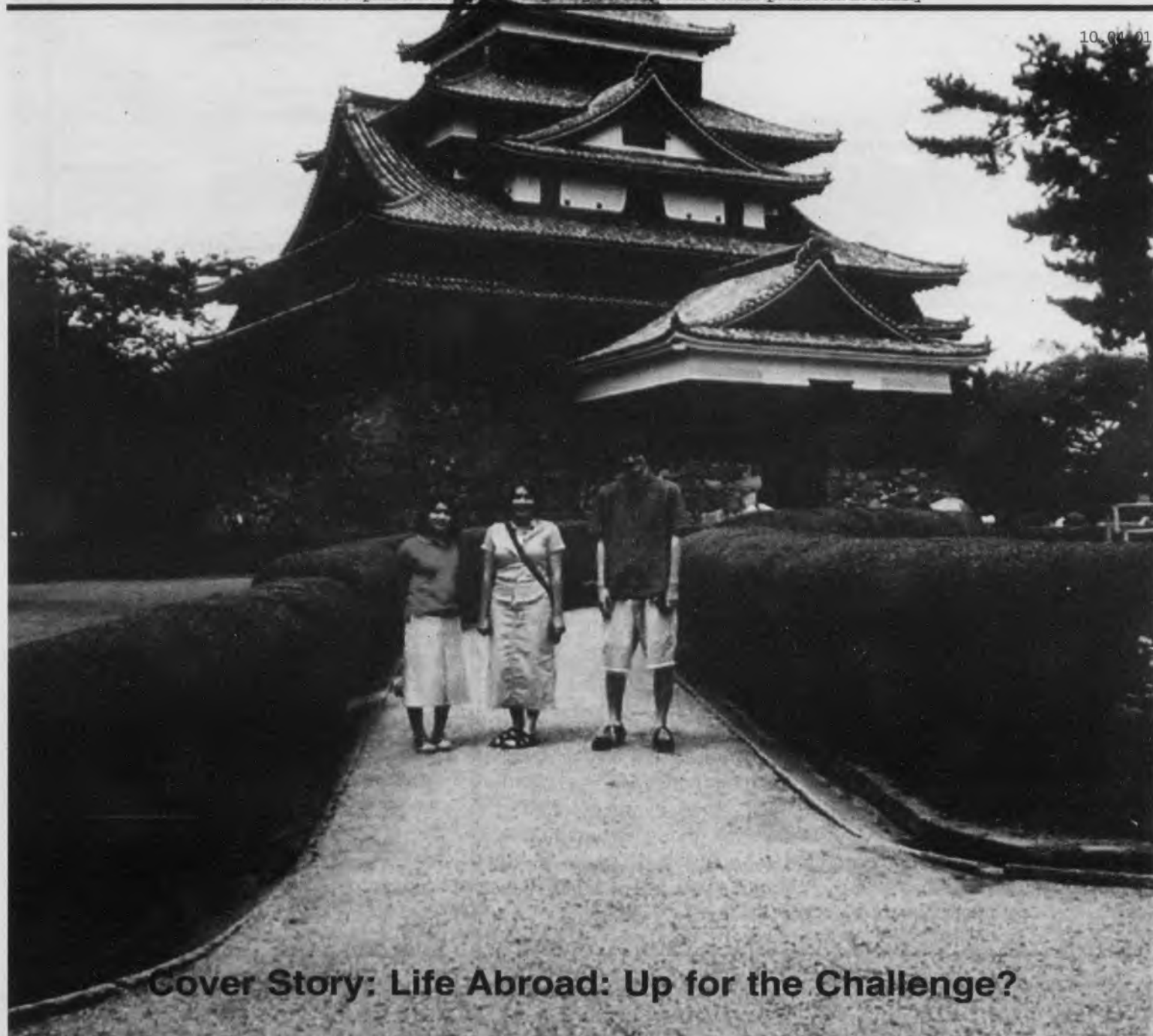


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THE Obsidian

a multicultural publication devoted to giving voice to those underrepresented in society

10.08.01.



Cover Story: Life Abroad: Up for the Challenge?

Months Highlights

Spice up the Collegiate Experience and Study
Abroad.....Page 3

Meet the Former Study Abroad
Participants.....Page 5

Discussion Brings Awareness on Domestic
Violence Issues.....Page 6

FLOC continues Mt. Olive Pickles Boycott....Page 7

Fun Pages.....Pages 10 and 11

Coming Out Celebrations Features Inclusive
Programs.....Page 14

OUR MISSION: The Obsidian is a monthly campus publication dedicated to serving those underrepresented in society. Our purpose is to educate the campus community about issues of diversity and encourage dialogue on social issues.

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Spice up the Collegiate Experience and Study Abroad

By Yuka Nagura
Feature Writer

Every year approximately 250 students study abroad in about 25 different countries. Among the most popular countries to study abroad include Spain, Italy, Austria, and France. The Obsidian highlights some of these various programs offered underneath the University.

Spain Program

Studying abroad goes hand in hand with being homesick, but it is a part of the experience and students learn from it.

According to Cynthia Phelps, a Spanish professor and director of the Academic Year Abroad Spain Program, all students who study in foreign countries go through stages in order to adapt to cultural differences during their stay. The first stage is called 'the honeymoon stage,' according to Phelps, in which students are full of hope and excitement. They enjoy their stay exploring their new environment.

The second stage is called 'the value of tear' when students begin to feel cultural shock, homesickness and frustration.

"No one can complete anything without going through this stage," Phelps said. "They try to adapt themselves to where they are, accept the different culture and assimilate what they find." She also said that through those experiences, students learn to solve problems and discover new things about themselves.

The program, established in 1962 was first designed for juniors. Over the years, the program has grown to include a wide range of opportunities for all interested students. It is not just for the University students or just for Spanish majors but for students from any univer-

sity throughout the world. For the spring and fall semesters, students must complete Spanish 202 while the summer program does not require previous knowledge of the Spanish language. All classes are taught in Spanish and students are housed with Spanish families in order to enhance their Spanish speaking skills.

The program is located in the city of Alcará de Henares, nineteen miles east of Madrid. Students attend the Universidad de Alcará de Henares, which founded in the fifteenth century. The university offers small designed classes and easy contact to the faculty for the needs of foreign students.

Asian Studies Program

The Asian Studies department offers exchange programs with three Japanese universities: Nanzan University, Saitama University, and Hiroshima Jyogakuen University. Each university accepts a few qualified students from the University with a full tuition scholarship.

"Nanzan University has established the international program for foreign students," said Akiko Jones, Japanese professor. "They have intensive Japanese language classes as well as a variety of classes taught in English."

This is the second year that the University sends a student the Hiroshima Jyogakuen University, women's university for the academic year. The University has a close relationship with Hiroshima Jyogakuen University because of two alumni, Dr Kawashima, Asian Studies professor who spent a year and a half in the university and Mrs. Nakamoto who graduated from the university.

"Students of Hiroshima Jyogakuen University are really friendly and everyone pays attention to an American Student," said Jones.

BGSU has exchange students from each

Japanese University so those students can strengthen their friendships before they go to Japan.

"I expect my students who go to Japan not only to improve their language skills but also make a lot of good friends and keep the relationships after they return to the States," Jones said.

Students who wish to go to Japan must complete Japanese 102 and one course with a component on Asian culture, society or history. The program is open to any major.

Austria Program

Over 20 students of the University join the study abroad program in Salzburg, Austria, which was started in 1968, every year. The program runs from Oct first through June thirtieth, and it includes not only academic opportunity but also a variety of events and chances to travel.

Students are required to take at least two years of college-level German in order to participate in the academic year program. For the summer program, however, students who have no German background can also apply.

"We have a large variety of majors who participate in program," said Kristie Foell, director of 1999-2000 AYA Salzburg Program. "They all want to learn about Austria and Germany and to improve their language skills." Foell spent a year in Salzburg with students in 1999 through 2000.

During their stay, students are housed in the school dormitory located thirty to having not only Austrian roommates, but also roommates from all over the world. Such an international surrounding gives students a whole different view of the world, using German as their main language of communication.

Leaving American, Saying Bonjour to France: France Program

By Irene Sharon Scott
Editor-in-Chief

It is 7:30 a.m. A female undergrad goes down to have for breakfast and then someone start yapping in her ear in French. She can't even formulate her name to reply back. In her mind she screams "Oh' I can't stand it, I can't stand it... It is too early"

"There are times when you are studying abroad and you need a break from it," she said. "You need to closure yourself off, it is just too much and you just feel overwhelm and it's just too much French," recalls Heather Morano, Acting Director of the Academic Year Aboard France Program, when she once studied in Tours, France. "But the advantage, it might be a little frustrating, is that you don't have a choice. You have to perform. You have to respond."

The most challenging aspects of studying abroad are the ones that teach the person the most. From a wholesome situation to an argument at the grocery store, "those areas that get you outside your comfort zone are the one's that benefit you the most," she said. "I hear a lot of students say I wish that someone will force us to speak French, it is a hard thing to do."

Getting with the Program

"I studied abroad for a lot of reasons," said Linda Silverman, Spring 2000 France/Burkina Faso participant. "I always wanted to study in France, I had an opportunity to go in college my freshman year without spending a ridiculous amount of money. I also really wanted to develop my language and [still] see other worlds."

Her message to anyone considering is to just "GO."

"It is the best thing I ever did," she said. There are several options to vogue to a French-speaking country underneath the University. The various options work to students' advantage. If they do not like one place they are not prone to stay there

for the whole school year, if doing the AYA program.

The AYA includes studying in Tours, France and Burkina Faso, Africa. The program begins with an optional two-week intensive language session in Paris at the Alliance Francise. On Oct. 1 students begin regular classes in Tours, an hour from Paris by train, at the Institut de Touraine. The Institut de Toraine, a private school for non-native speakers of French. Students come in contact with other international students learning the language. All instructions are in French. For the second semester, students have the opportunity to study two week in Burkina Faso.

In the summer, the Burkina Faso, Africa program is offered for undergraduate and graduate students. Courses offered in Ouagagougou, capital of Burkina Faso include Contemporary African culture, daily life in Burkina Faso (basic lessons in Moore, one of the local language. translation, African and Burkinabe Media and Cinenma.

Through out the program, there are periodic excursions at no extra cost. In addition there is the Quebec program for graduate students.

Additional preparation for the Burkina Faso component of the program required vaccines against yellow fever. When presenting the passport, students must present medical card before entering the country. Past participants have taken between 5 to 6 shots, to be one the "safe side."

The AYA France program at the University gives students balanced exposure the variation between the French and Francophone culture and language. Silverman had an opportunity to see France and Burkina Faso in the Spring 2000.

"It was like visiting two different worlds," Silverman, said.

Tours, France and Burkina Faso contrasted drastically in language and surrounding. One of the biggest differ-

ences, she witnessed was the "intensive poverty" in Burkina Faso.

"It is one of the poorest countries in the world," she said. "There are very few paved roads. The People were living in mud huts in the year 2000."

In contrast, in Tours, France an area that used to be populated by Kings and Queens, there were castles and the buildings were elegant.

"I went to a church/chatedral that was 800 years old, it was a 10 minute walk from my house," Silverman said. "There were a couple of dozens of castles an hour away."

The language in Burkina Faso and Tours, France was also different. Silverman had to adjust to the accent. Morano said. "Burkina Faso is made up a lot of different ethnic groups. There are a lot of different languages spoken there and there are a lot of different people there. It is not an extention of France."

In Paris students live in the International Student Hall. In Tours and Burkina Faso students live with host families. Families speak French, yet now in Burkina Faso there are courses in English. For students who speak absolutely no French, they are places with either a French-speaking American or a family with at least someone who speaks French. In order to qualify for the programs, students must have completed FREN 202. Those enrolled in the program take a placement test on campus, telling them which level they are placed in and which classes they will be receiving credit for prior to the year abroad. There are 6 levels to place in, students must test into level 3.

"Every now and then there are rare cases where students didn't place high enough in a class to receive credit," she said.

The case might be that they are still in the FREN 202 ranges and will end up taking classes focusing on writing and grammar. FRANCE continued on page 9

Meet the Former Study Abroad

By Yuka Nagura, Feature Writer

Rachel Elizabeth Kouns
AYA Spain 2000-2001
Senior Spanish major, History minor

What is your reason for studying abroad?

Rachael: I'm a foreign language major, and living in a country where the language is spoken is the best way of improving language ability. I just wanted to improve my Spanish as much as possible during one school year. Traveling in Europe was a nice perk too!

Heather: Probably the biggest ones were to increase my comprehension and fluency of Japanese, and just to go see Japan and to eat the food. Japan has a culture that is centuries older than ours, we being 226-year-old babies, and therefore there are a lot of societal and cultural differences that, in my opinion, have to be seen and experienced firsthand in order to really get a feel for the people and the language too.

Tyler: The opportunity to study overseas was not one I could pass up. A whole year studying abroad is something not everyone gets the chance to do. I also wanted to improve my German skills. The total immersion into the Austrian culture that the study abroad program provided helped my German language skills immensely.

Lisa: I spent a month in Germany in 1997 as an exchange student, and ever since that time, I just wanted

Tyler Beck
AYA Austria 2000-2001
Senior German major, Math minor

to spend a year abroad in a German-speaking country at the college level. BGSU has a nice program for students to study German and music in Salzburg.

What is your most memorable moment?

Rachael: My favorite place in the country was Barcelona. I went there twice, and if I ever live in Spain again, that's where I will live. There's just something about that city that captivated me. Also, my host family was incredible. They made my trip absolutely fabulous.

Heather: Everyday life was memorable. Squeezing onto the packed trains, getting lost in Hiroshima station (3 times in one week!), the different trends in fashion and music and television, and just being with Japanese people and trying to live life in a way that is more understanding, more patient, and in a hundred ways different from life here.

PuriKura and keitais and how Amazingly simple Japanese college was. But other than that, probably seeing the old shrines of Kyoto, and talking to a woman about the differences between Osaka and Hiroshima-yaki. Maybe learning the art of Kyudo (and doing it badly). And getting into a taxicab and chatting with the driver, then having him be sur-

Heather Sniegowski
AYA Japan 2000-2001
Junior dual major in Asian Studies and History

prised to see a foreigner when he turned around to collect the fare (one of my proudest moments!).

Tyler: I really don't think that there was just one memorable thing about Austria. There were so many amazing things I experienced. I was in Austria for Christmas and was able to join in a whole new (to me) way of celebrating the holidays. I spent Christmas and spring breaks skiing, and the summer hiking, in the Alps. I rode my bike to class every day past a 1,000-year-old fortress and walked down the same cobblestone streets that Mozart once did. It was one of those life-changing experiences. Just being in a foreign country for a significant amount of time changes you. It makes you realize that there is more to the world than you thought you knew.

Lisa: I loved the Austrian landscape and culture.

Did you miss USA?

Rachael: Sure. I missed my boyfriend, who was here and I missed my family, also, houses and grass. Most people in the city I was in lived in apartments and there was very little green space within the city. I also missed the luxury of free refills in restaurants. You don't realize how much money you spend on pop and coffee until you have to pay for every sin-

Lisa Heinrich
AYA Austria 2000-2001
Senior dual major in German and Music Education

gle glass you drink! I think it's natural to miss certain aspects of your country and home, but I wasn't homesick. I knew I'd be back soon enough, and I focused on enjoying all the new things there were to experience in Spain.

Heather: Did I miss US? No, not at all. Maybe I missed television shows like *Frasier* and the *Simpsons*, but that too faded.

Tyler: I didn't get too homesick while I was in Austria. Not being home during holidays was a little hard, but I made good friends there who would invite me to share some of their holidays with their families.

Lisa: I missed only special things about the US. I missed my family, friends, free drink refills, macaroni and cheese, the Better Business Bureau and I missed the many practice rooms of the Moore Musical Arts Center.

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WOMEN



SPEAK

page 6

Discussion Brings Awareness on Domestic Violence Issues

By Dorothy Wrona
Feature Writer

In the past few years society has become more aware of domestic violence and the trauma women in these relationships suffer. Social service agencies now offer shelters and counseling programs for women who are trying to escape an abusive partner.

But the stereotype that domestic violence occurs mainly among lower class couples still persists. For the most part, the general public knows little about the effects of abusive relationships on different populations, such as adult learners, disabled women and women of color.

The Transformation Project, the University's sexual assault and domestic violence education and support service, attempted to raise awareness of these issues. On September 28 at the Jerome Library, it held "Hear Our Voices," a panel discussion that focused on the effect of domestic violence on these populations.

Diane Docis of the University of Toledo Sexual Assault Education and Prevention Program spoke about adult learners. This group includes women who are finishing high school or attending college or graduate school.

Docis began her presentation with some basic facts about domestic violence. man's desire to control a woman, usually out of jealousy. Adult learners suffer because their partners do not approve of them attending school.

"If he (the partner) sees that as a threat to the relationship, that may escalate the violence," Docis said.

Abusive partners of adult learners try to isolate the women from classmates, professors, co-workers or others that assist her. For example, the partner might insist that the woman be home at a certain time. If children are present, a partner might threaten to abuse them if the woman does not come home on time.

If the woman works on campus, the batterer might harass her at work until she loses her job. Firing women due to their partner's behavior is common, according to Docis, because with recent workplace violence, the college or university may view it as a threat.

"Many places are ill-equipped, ill-prepared or unwilling to see how domestic violence affects the workplace," she said.

She finished by saying that universities must address domestic violence so that employees can seek counseling or other resources through their jobs.

Another group that suffers from domestic abuse is disabled women. According to Shelley Papen, administrative team director of the disability Center of Greater Toledo, 80 percent of disabled women are abused at some point in their life.

Much of this abuse comes from primary caregivers, which are usually boyfriends, husbands or relatives. Few of disabled, and become impatient when caring for an adult. People lovingly feed and dress babies and toddlers, but expect a child over four to do these things on his or her own. When a person cares for an adult, he or she usually treats it like a chore.

"The type of caring and love changes,"

Papen said. "It's just a dynamic that happens."

Depending on the disability, a woman might need someone to feed her or dress her. Papen has had juvenile rheumatoid arthritis since she was a year old and used her own experience as an example. Because she uses a wheelchair and has limited use of her arms, she needs assistance with tasks such as feeding herself and using the restroom.

"I was always completely dependent on someone to do those things for me in a very loving and caring manner," she said.

Right now states do not require licensed caregivers for disabled people who live at home. Because few caregivers have had experience working with the disabled, they might find it frustrating to have to help with tasks such as feeding or dressing. As a result they sometimes become abusive, threatening not to help a patient out of bed or take him or her to the bathroom.

According to Papen, more disabled adults might be able to have licensed caregivers, thanks to a bill that could soon be passed in national legislature.

"We're hoping the federal government will mandate states to personal care attendant services, despite (patients') income," she said.

disabled women are stuck in relationships with abusive husbands or boyfriends. Leaving an abusive partner can be difficult for a woman who depends on him for care, or who must use a wheelchair

DISCUSSION continued on page 13

FLOC continues Mt. Olive Pickle Boycott

By Dorothy Wrona
Feature Writer

Pickles. Everyday University students use them as sandwich or salad relish or eat them as a snack. Few ever stop to think about the cucumber harvesters' working conditions.

Concerns about working conditions have led local Kroger stores to discontinue a national pickle brand. That brand, Mt. Olive, was pulled from the shelves in March of 2000, according to Nick Reese, manager of consumer affairs for Kroger's Toledo region.

Placing third behind Vlassic and Kroger brand, slow sales contributed to the discontinuation of Mt. Olive pickles.

About two years ago, Baldemar Velasquez, the president of the Farm Labor Organizing Committee (FLOC) raised some concerns about treatment of migrant farm workers.

"FLOC had some concerns with pickle growers and they targeted Mt. Olive," Reese said.

These concerns included low pay, poor working and living conditions and child labor. Many workers live in one-room cabins, do not have water or toilet facilities available in the fields, work 12 hours a day and are exposed to dangerous pesticides.

According to FLOC website, such conditions have been linked to a shortened life expectancy of about 49 years, a sixth-grade education for the average farm worker and higher rates of infectious disease, infant mortality and maternal mortality than the national average.

To alert consumers of these issues, FLOC began working with about 3,000 migrant Mt. Olive workers in North Carolina to improve wages and working conditions in 1997. Two years later, Velasquez announced a FLOC-sponsored boycott of Mt. Olive pickles. He also urged consumers to write letters to Kroger demanding that the pickles be removed.

FLOC officially began the Mt. Olive Boycott on March 17, 1999.

Over the next year, FLOC members, area religious leaders and other concerned citizens participated in marches in downtown Toledo and demonstrated outside of Kroger stores. In March of 2000, 20 stores in Kroger's Toledo region removed the brand from its shelves, one year after the boycott started.

"When we talked to FLOC and Mt. Olive executives, we agreed to pull the product to avoid putting pressure on (Mt. Olive)," Reese said.

Since Kroger stores in Northwestern Ohio dropped Mt. Olive pickles, FLOC has pressured the rest of the chain to do likewise. In September of 2000, members of FLOC, United Food and Commercial Workers Region 4 and the AFL-CIO met in Cincinnati to participate in a demonstration calling for Kroger stores

nationwide to stop selling Mt. Olive pickles.

The Columbus region, which includes nearly 100 stores, responded to the boycott and demonstrations by pulling Mt. Olive pickles from its shelves this past May.

Now that two regions of Kroger have dropped Mt. Olive pickles, Velasquez said that FLOC will encourage consumers to shop at these Kroger stores rather than chains that still carry Mt. Olive.

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Black Student Union presents...

2nd Annual Homecoming Cabaret

Live
Band

Gourmet
Dinner

A Night To Remember

Friday, October 5, 2001

Chapman Learning Center
(enter through Wooster St. doors)

Doors Open at 7:30 pm

\$8.50 singles \$15.00 couples
(discounted prices for valid BSU members)

WOMEN



SPEAK

page 6

Discussion Brings Awareness on Domestic Violence Issues

**By Dorothy Wrona
Feature Writer**

In the past few years society has become more aware of domestic violence and the trauma women in these relationships suffer. Social service agencies now offer shelters and counseling programs for women who are trying to escape an abusive partner.

But the stereotype that domestic violence occurs mainly among lower class couples still persists. For the most part, the general public knows little about the effects of abusive relationships on different populations, such as adult learners, disabled women and women of color.

The Transformation Project, the University's sexual assault and domestic violence education and support service, attempted to raise awareness of these issues. On September 28 at the Jerome Library, it held "Hear Our Voices," a panel discussion that focused on the effect of domestic violence on these populations.

Diane Docis of the University of Toledo Sexual Assault Education and Prevention Program spoke about adult learners. This group includes women who are finishing high school or attending college or graduate school.

Docis began her presentation with some basic facts about domestic violence. man's desire to control a woman, usually out of jealousy. Adult learners suffer because their partners do not approve of them attending school.

"If he (the partner) sees that as a threat to the relationship, that may escalate the violence," Docis said.

Abusive partners of adult learners try to isolate the women from classmates, professors, co-workers or others that assist her. For example, the partner might insist that the woman be home at a certain time. If children are present, a partner might threaten to abuse them if the woman does not come home on time.

If the woman works on campus, the batterer might harass her at work until she loses her job. Firing women due to their partner's behavior is common, according to Docis, because with recent workplace violence, the college or university may view it as a threat.

"Many places are ill-equipped, ill-prepared or unwilling to see how domestic violence affects the workplace," she said.

She finished by saying that universities must address domestic violence so that employees can seek counseling or other resources through their jobs.

Another group that suffers from domestic abuse is disabled women. According to Shelley Papen, administrative team director of the disability Center of Greater Toledo, 80 percent of disabled women are abused at some point in their life.

Much of this abuse comes from primary caregivers, which are usually boyfriends, husbands or relatives. Few of disabled, and become impatient when caring for an adult. People lovingly feed and dress babies and toddlers, but expect a child over four to do these things on his or her own. When a person cares for an adult, he or she usually treats it like a chore.

"The type of caring and love changes,"

Papen said. "It's just a dynamic that happens."

Depending on the disability, a woman might need someone to feed her or dress her. Papen has had juvenile rheumatoid arthritis since she was a year old and used her own experience as an example. Because she uses a wheelchair and has limited use of her arms, she needs assistance with tasks such as feeding herself and using the restroom.

"I was always completely dependent on someone to do those things for me in a very loving and caring manner," she said.

Right now states do not require licensed caregivers for disabled people who live at home. Because few caregivers have had experience working with the disabled, they might find it frustrating to have to help with tasks such as feeding or dressing. As a result they sometimes become abusive, threatening not to help a patient out of bed or take him or her to the bathroom.

According to Papen, more disabled adults might be able to have licensed caregivers, thanks to a bill that could soon be passed in national legislature.

"We're hoping the federal government will mandate states to personal care attendant services, despite (patients') income," she said.

disabled women are stuck in relationships with abusive husbands or boyfriends. Leaving an abusive partner can be difficult for a woman who depends on him for care, or who must use a wheelchair

DISCUSSION continued on page 13

FLOC continues Mt. Olive Pickle Boycott

By Dorothy Wrona
Feature Writer

Pickles. Everyday University students use them as sandwich or salad relish or eat them as a snack. Few ever stop to think about the cucumber harvesters' working conditions.

Concerns about working conditions have led local Kroger stores to discontinue a national pickle brand. That brand, Mt. Olive, was pulled from the shelves in March of 2000, according to Nick Reese, manager of consumer affairs for Kroger's Toledo region.

Placing third behind Vlassic and Kroger brand, slow sales contributed to the discontinuation of Mt. Olive pickles.

About two years ago, Baldemar Velasquez, the president of the Farm Labor Organizing Committee (FLOC) raised some concerns about treatment of migrant farm workers.

"FLOC had some concerns with pickle growers and they targeted Mt. Olive," Reese said.

These concerns included low pay, poor working and living conditions and child labor. Many workers live in one-room cabins, do not have water or toilet facilities available in the fields, work 12 hours a day and are exposed to dangerous pesticides.

According to FLOC website, such conditions have been linked to a shortened life expectancy of about 49 years, a sixth-grade education for the average farm worker and higher rates of infectious disease, infant mortality and maternal mortality than the national average.

To alert consumers of these issues, FLOC began working with about 3,000 migrant Mt. Olive workers in North Carolina to improve wages and working conditions in 1997. Two years later, Velasquez announced a FLOC-sponsored boycott of Mt. Olive pickles. He also urged consumers to write letters to Kroger demanding that the pickles be removed.

FLOC officially began the Mt. Olive Boycott on March 17, 1999.

Over the next year, FLOC members, area religious leaders and other concerned citizens participated in marches in downtown Toledo and demonstrated outside of Kroger stores. In March of 2000, 20 stores in Kroger's Toledo region removed the brand from its shelves, one year after the boycott started.

"When we talked to FLOC and Mt. Olive executives, we agreed to pull the product to avoid putting pressure on (Mt. Olive)," Reese said.

Since Kroger stores in Northwestern Ohio dropped Mt. Olive pickles, FLOC has pressured the rest of the chain to do likewise. In September of 2000, members of FLOC, United Food and Commercial Workers Region 4 and the AFL-CIO met in Cincinnati to participate in a demonstration calling for Kroger stores

nationwide to stop selling Mt. Olive pickles.

The Columbus region, which includes nearly 100 stores, responded to the boycott and demonstrations by pulling Mt. Olive pickles from its shelves this past May.

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Columnist Corner

Think B!G and Study Abroad, a French native says

By Karine H
Guest Columnist

I have been living in Bowling Green for two months. Being a foreigner, I have been asked a lot of questions. They sometimes make me feel more like an attraction than a human being. But I always try to answer them the best I can. After all, it is agreeable to see how many people are interested in other cultures.

One of the funniest questions I have heard since I have been here at the University.

"What are you doing here? Schools in France are really good. You didn't need to come study in the States!"

The only answer I could manage was that I just needed to move away from the university I had been attending the past 4 years.

I am French and I hold a four-year degree in chemistry from where can be considered as in between a Bachelor degree and a Masters. I am, right now, working on my master degree in chemistry at the University.

I came from Tours, a city in the Loire Valley. Tours and its region are one of the nicest parts of France, yet most American have heard about Paris and the south coast of France, but they hardly know nothing about it.

The main characteristic of this region is undoubtedly its long and rich history. The hundred something castles in the Loire Valley are a good proof of that. If you have a passion for art, literature and history, you have to know that before Louis the fourteenth and Versailles, the French Kings were residing in this region and with them, all the artists and great thinkers of their time.

Leonardo da Vinci spent the last years of his life near Tours, and a museum has been built where he lived. If I could

give a few other famous names, they would be: Nostradamus, Rabelais, Balzac... and even Mick Jagger, the singer of The Rolling Stones, has a huge house close to Tours!

Tours is an hour away from Paris by train, about three hours by car, but my advice would be not to drive to Paris for two reasons: it is impossible to park a car there: only Parisians who have learned to drive in Paris are able to drive in Paris. Tours is also about three hours way from the Atlantic coast by car, which is nice if you want to spend a weekend on the sea-side.

The city of Tours in itself is lively. There are many places to go just to hang out with friends or to meet new ones. There is about the same number of students in Tour as here at the University.

"If it is that nice there, then yes, what are you doing here?" You are probably wondering.

Well, I wanted to see a little more than the one I had been living in. It was time to see new things, and believe me, it is so different between studying in France and studying in the US. So different and so the same! Life is pretty much the same but studies are not. Let me give you some concrete examples.

The main difference would probably be relationships between the teachers and their students. In my university, it seemed to me that only a few teachers were willing to help you succeed. They would help you if they thought you were worth the effort. And to ask them a question was like challenging them and doubting their knowledge. They also wanted you go know by heart things that they did not know themselves. There might be teachers like here at the University also but I haven't met any of them yet.

The other difference would be the

importance you give to sports and leisure time in your everyday life as student in the US. And you do have time to spend for sports and hobbies. During my 4 years at the university, with around thirty-five hours of classes a week, plus homework, I did not have much time or energy to do anything else. I live close to a movie theater so it was my escape from work every other week or so. And the faculty does not really help you to balance your life, with the right amount of work and also some fun!

The third big difference would be grades. Here you are expected to reach at least 80% of good answers. Anything less is failure. In France, when you reach 60% you can be proud of yourself. The grades are on a scale between 0 and 20, 20 being the best grade. In most of my science classes, anything over 16 is almost impossible to get. You can reach 19 in the easy classes. Don't even hope for a 0.

Now, you must be wondering "Why did you stay four years there then?" I probably draw quite a dark picture of my studies.

The darkest clouds always have a silver lining. My environment was great. I met plenty of nice people, managed to have some fun and my studies were like hell most of the time.

If you wonder if you should go to France to study, I will tell you one thing. "Go." Go anywhere if you have the opportunity to. Get to know other countries, other culture, other ways of life. I am not in the US because of the "American Dreams," only people in the 50th in Europe were dreaming about the US. I am here because I had the opportunity to. I love to travel and right now the US is where I want to be. In five years, I will

P COLUMNIcontinued on page 12

FRANCE continued
from page 3

Starting at level 3, students can take classes such as art history, literature, and civilization. There is no study abroad class offered functioning as an orientation method; however, there is an orientation meeting held on campus and there are orientation information package distributed. Among the information given to participants include information about each countries featured in the program, suggested websites and informative reports written by natives of the country and former participants. "We can prepare all the administrative details we can point them into the right directions," Morano said. "As far as learning about the places they are going to, we can not pump the knowledge into their hands. They have to take it upon themselves to do the read and research." One thing textbooks cannot prepare for additional challenges that students might face that are proper etiquette at the dinner table in France. Here perhaps, "practice makes perfect" is the key. "I remember times when I felt like different students whether Americans or not didn't

have quite the etiquette that women who we were with wished for them to have," Morano said. "You learn a lot from people mistakes and other's mistakes and sometimes your own as well." The dinner table is an important aspect of the French culture, it was where the debate happened debate and discussions happened. "It is a social event just as you learn about etiquette or food, you learn about other things around you," she said. One of the biggest challenges, Morano while a study abroad student, was realizing that she was American. Often she was confronted with people's ideas about the United States "...and because our media is so pervasive and our television shows," she said. "So everyone seems Sometimes they know more about us a we know about ourselves, and they are always telling you how it is. And that can be really frustrating to some of our students. I remember as an undergraduate I wasn't used to being so criticized not personally, just from where I was from." Morano believes that was a valuable experience because that is the only way to get out of that "ethnic-centric box." She recalled at

time when she was abroad in '96. President Clinton must have tumble and spring an ankle.

"French people thought that was hilarious and they must have showed it like a hundred of times," she said. "They just laugh and laugh. I was really embarrassed by that and just thought it was insensitive. It is difficult to be in that position where, 'Oh, look at your stupid President' you know and things like that"

She said that an American aboard definitely get more than they could bargain for.

Silverman said her biggest challenge

was trying to express herself quickly.

"When you are thinking in another language all the time..." she said. "You cannot go as quickly because you don't have the vocabulary."

Her challenge turned into an accomplishment. She has improved in her fluency.

"The great difference was my ascent," she said.

Coming back: reverse culture shock

"It was harder coming back than going there," Silverman said.

When she came back she was different, more culturally rounded and mature.

"Things that used to feel important to me

weren't anymore," she said. "It didn't matter what type of jeans I wore or what type of clothes the person next to me were wearing. It [study abroad] gave me a different perspective." Although it was hard to return to family, it was harder to return to friends.

"I haven't seem them in a long time," she said. She added that one thing "study abroad people" tends to do is talk a lot about their experiences.

"You'd come back and want to share your experiences, but you have to consider that not everyone wants to



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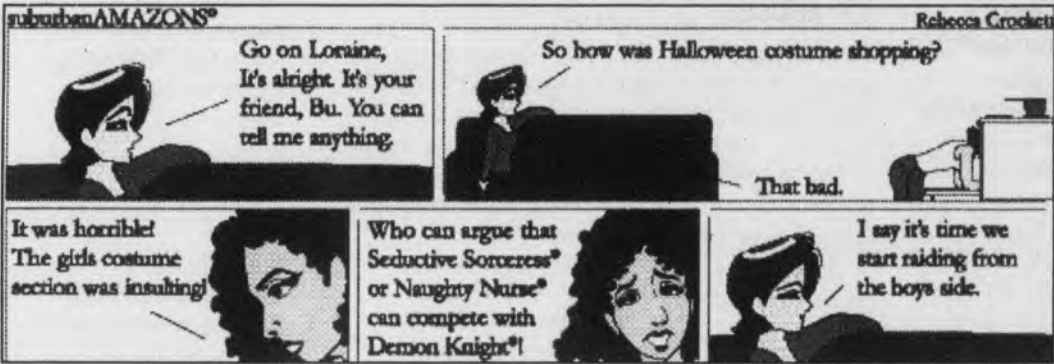
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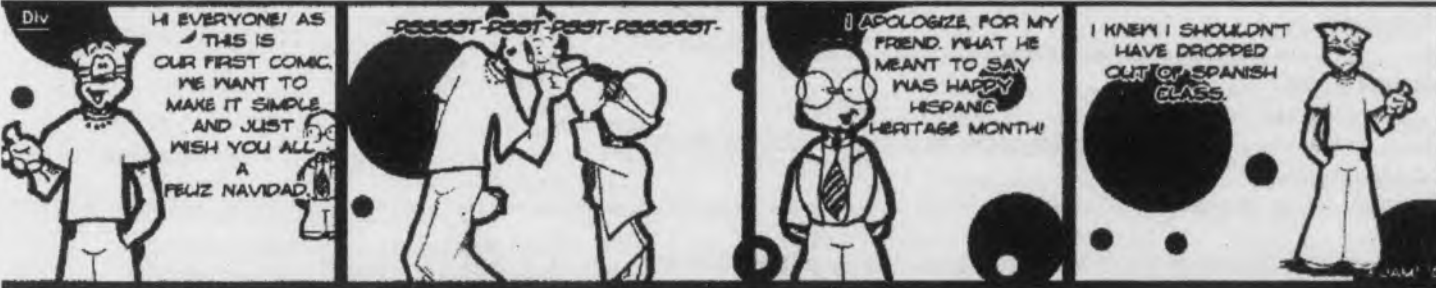
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THE OUTSYDERZ



OLD GERMAN JOKES

Q: WHAT IS THE DEFINITION OF THE EUROPEAN HEAVEN?

A: BRITISH HUMOR, FRENCH FOOD, GERMAN TECHNOLOGY

Q: AND THE EUROPEAN HELL?

A: BRITISH FOOD, GERMAN HUMOR, FRENCH TECHNOLOGY

Q: HOW DID THE GERMANS CONQUER POLAND SO FAST?

A: THEY MARCHED IN BACKWARDS AND THE POLISH THOUGHT THEY WERE LEAVING.

The Mix

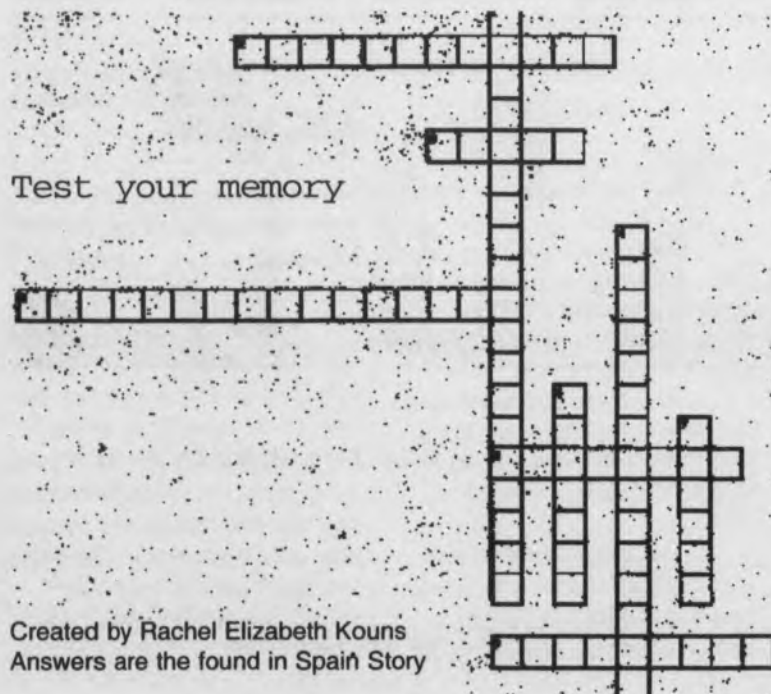
HOW MUCH DO YOU KNOW ABOUT PARTNER ABUSE?

True or False...

- 1) _____ Batterers will cease their violence once they are married.
- 2) _____ When a woman leaves an abusive relationship, the likelihood of serious injury increases.
- 3) _____ In a battering relationship, often the batterer will stop behaving violently if he is happier.
- 4) _____ Though unintentional, many battered women do things that cause their partners to hit them.
- 5) _____ Signs that a partner will become a batterer are usually present during the first few weeks of the relationship.
- 6) _____ Battering is the single major cause of injuries to women, more than stranger rapes, muggings, and auto accidents.

Contact The Transformation Project at 372-7253 for explanations

Test your memory



Created by Rachel Elizabeth Kouns
Answers are the found in Spain Story

AmHist: Contemporary

By Andy Nicholson
European-Americans are threatening Arab-Americans!
The Jewish conspiracy—controlling our economy—the black conspiracy—raping our daughters—the Chinese conspiracy—stealing our valuables—the Mexican conspiracy—taking our jobs—the gay conspiracy—molesting our children—we know they're lies.

European-Americans are threatening Arab-Americans!
Gephardt says this is worse than Pearl Harbor.

Pearl Harbor? Internment camps.

Americans locked up for the shape of their eyes. Well at least we didn't kill them, didn't burn them, didn't shoot them in the street.

We just took what they owned and threw them in a pen

for a few years.

Nazis? Full fledged concentration camps?

Across

2. Most students who study abroad experience some amount of this

3. Most of Europe is 6 hours _____ of Ohio

5. A spanish dish made of eggs and potatoes

8. The name of a famous Spanish lentil soup.

9. The century in which the Spanish university was founded

Down

1. The university that BGSU's students attend in Spain

4. The city where AYA Spain's program is held

6. The age group AYA Spain was originally developed for in 1962

7. The major city located 19 miles away from the AYA Spain program

America's treatment of the Dakotas, the Cherokee, Entire tribes wiped out. European-Americans are threatening Arab-Americans! Bush says we're at war with:

Terrorists
Terrorist-harborers
Terrorist-sympathizers
Terrorist-funders

1979-1988 Soviet-Afghanistan War: Reagan funds the Taliban; the CIA trains Bin Laden and two of the future hijackers.

European-Americans are threatening Arab-Americans!

I'm supposed to be angry. And I am.
I'm supposed to be outraged And I am.

European-Americans are threatening Arab-Americans!

250 hate crimes and counting.

Hispanic Heritage Month; October

Hispanic Heritage Month means several things to the Latino/Hispanic community. It is a time of celebration of various aspects of the Latino culture, while educating the community-at-large. It is a time to acknowledge accomplishments of past Hispanics who paved the way for future generations to come, thus involving relatives and non-rel-

atives.

HHM kicked off on Oct. 2 with a Celebration luncheon in 101 Olscamp. Toledo councilman Louis Escobar delivered the keynote address. It centered around the importance of maintaining leadership and the Latino culture. At the luncheon Bowling Green Mayor John Quinn presented a proclamation declaring HHM

in the city.

The first HHM at the University started in 1980 as a week of events in the Spring. It was called Latino Awareness Month. Ten years ago, with the help of organization and adequate funding, Latino Student Union managed to sponsor a full month of events known as Latino

Awareness Month. The intentions of LAM was not to only include Latinos and other minority students, but that all students through festivities increase their level of cultural awareness. Cultural awareness was brought to the community through lectures, music, food and arts. HHM events are as followed:

On Oct. 4: International Fair
4 p.m., 11th Floor
Offenhauer West
TBA Latino Night at

The Atztec
On Oct. 9
Sangria y Pan (sweet
bread)

1 p.m. - 2 p.m.,
Education Steps
On Oct. 10

Mesa Oblivia: Latinos in
Graduate School
12:30 p.m. - 1:20 p.m.,
Olscamp 101

Speakers: Members of
Juntos (Latino Graduate

Association)

On Oct. 11 and 12
LSU lock-in

On Oct. 15 HHM

Dinner

Commons

On Oct. 16

HHM Lunch

McDonald Dining

Service

On Oct. 17-18
Student Art Exhibit
12 p.m. - 6 p.m.
McFall Gallery

Oct. Oct. 17

6 p.m. - 8 p.m. McFall

Gallery

On Oct. 21

Dance Lessons (Salsa,
Merengue, and Tejano)
3 p.m. - 5 p.m.

Chapman Community Room

On Oct. 23

Movie Night "Romero"
7:30 p.m., Olscamp

221

On Oct. 26

HHM Dinner
Kreischer Sundail

On Oct. 27

Latinopalooza

4 p.m. - midnight, Perry

Field House

The evenings include food,
musical performances, three
live bands, kid's corner with
pinatas

On Oct. 31

Dia de los Muertos

Presentation

12:30 p.m. - 1:20 p.m.

in Dining Room

Speaker Dr. Alberto

Gonzalez

OPPORTUNITY continued from page 4

dents a whole different view of the world, using German as their main language of communication.

"We expect students to gain not only language skill but also a new type of cultural awareness because they are confronted with different ways of thinking," Foell

said.

The University of Salzburg, founded in 1622, offers various courses such as humanities, sciences, law, and theology. It is located in the north central section of Austria with easy access to Munich, Vienna, Prague, and Venice. Students will have lots of opportunities to travel around Europe

COLUMN continued from page 8

robably want to be in Singapore and I will try to find a way to go there. It just makes me feel more like a citizen of the world and not only a France woman.

The more you learn about the others, the more you learn about yourself. How do you learn about others? By living with them.

Go find out by yourself that all those cliches you have heard about certain people in certain countries are wrong. All

French are not rude and arrogant, all Americans are not fat, all Italian men are not macho, and all Arabs are not terrorists.

Go study abroad. Not only will it look good on your resume, but it will also help you see the real big picture. Don't let anything discourage you from going, if it is what you really want to do. You can find the means to reach your goal if you work hard on it. You don't believe me? You should, my proof is that I am here.

Transformation Project combats against Domestic Violence

By Ariel Castro
Feature writer

Every fifteen seconds, one woman is battered. Nearly one out of every three women experience at least one physical assault in their adulthood, and 32 percent of battered women are victimized within six months of initially being assaulted. These alarming figures, provided by the US Department of Justice, are just a few of the many disturbing facts that show the impact of domestic violence on American homes.

The Transformation Project, a new program created by members of the Women's Center, is working to combat violence against women.

"Hands Are Not For Hurting" is a month-long drive to raise awareness about domestic violence. Every weekday in October, the Women's Center will be

holding events that will inform and encourage students to participate in taking a pledge of nonviolence.

In addition to informing about domestic violence, the drive will provide a place or students to remember loved ones that were victims. One of these events will be the Clothesline Project.

On October 8-10, the Bowling Green community is encouraged to participate in the Clothesline Project, which is a display of t-shirts created by students, faculty, and staff that bear witness to domestic violence. It is an opportunity to share these experiences with others.

T-shirts and other materials will be provided and the display will be located on the Education Building lawn or inside of Olscamp Hall in case of bad weather.

The display will also contain a resource table with information about domestic violence and services that the

Transformation Project provides.

Michelle Clossick, coordinator of the Transformation Project, says that participation in these events is one way to make a difference.

"Domestic violence can occur anywhere, and all of the t-shirts on display will be made by members of this community," she said.

The shirts will not be for sale at any time during or after the event.

The Clothesline Project is only one of the many exciting and informative events being held during Domestic Violence Awareness month. "Hands Are Not For Hurting" will provide many opportunities for students to get involved. In fact, 240 volunteers will be needed to help make the event run more smoothly.

For information on how you can help, contact Michelle Clossick at the Women's Center at 372-7253.

DISCUSSION continued from page 6

ocrutches. The World Institute of Disability, Papen said, encourages crisis centers and shelters to offer disabled women rides from their homes and to provide wheelchairs and crutches to those who need it.

"(Disabled women) want equal lives but they've fallen into a pattern of violence," she said. "If there's no one outside than environment, they're not going to leave."

Women of color, such as African-Americans, are another group that is often overlooked in domestic violence statistics. Linda Whittington-Clark, a Toledo psychiaritrist, works with women of color who are dealing with abusive relationships. She co-authored the book *Images of Me*, a guide to working with groups of African-American women.

According to Dr. Clark, few women of color turn to shelters or crisis centers because these facilities are staffed by white women. Many women may also think that visiting a shelter will mean the

end of the relationship with their partner. While they want the violence to end, they usually want to maintain the relationship. Because of this reluctance to seek help, Dr. Clark and her staff visit clients at their homes.

"As providers of these services, we may have to go to (our clients)," she said.

Working with patients at their homes also allows her or her male colleague to meet abusive partners and talk to them about the relationship.

Music is another way Dr. Clark reaches out to her patients. She uses African drumming in sessions with her clients because she finds it to be healing and inspirational. At the discussion, she distributed maracas and tambourines and had one of the audience members read "And Still I Rise" by Maya Angelou while the rest played the instruments.

When she asked the audience how it made them feel, many of them said they found it to be uplifting, invigorating and comforting.

"It stirs something and shakes some-

thing up inside of you that gives you a bit of energy," Dr. Clark explained.

She closed by telling instructors that they need to be approachable to students who might be in an abusive relationship. Simply taking an interest in the students can ease tensions between them and instructors in large lecture classes. And little things can mean a lot to them.

"If you can make eye contact, a smile or a joke, then you have connected with those students," she said.

Connecting with these and other populations is important in ending domestic violence. All three panelists said that every woman's needs are different and social agencies must consider

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BA 116

1 Cor. 6:20: For ye are bought with a price, therefore glorify God in your body, and in your spirit, which are God's.

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Flash Forward

highlights of multicultural events yet to come

Coming Out Celebrations Features Inclusive Programs

page 14

By Irene Sharon Scott
Editor-in-Chief

Vision hosts its fourth annual "Coming Out Week" starting tomorrow.

Vision is a student organization geared to addressing issues affecting members of the gay/lesbian/bisexual/transgendered/questioning/intersex/queer/straight-supportive community.

"We hope to draw a lot of different people," said Elizabeth Andiroco, Vision secretary. "And pretty much everything for the most part, is not necessary queer, it is centered around people. We will love to have all people to come to our events." Vision kicks off its week celebration with a dance in the Macs Cow Room at 9 p.m. On Oct. 7 there is a potluck-style "Family Brunch" in the Women's center from noon-4 p.m. On Oct. 8th there will be a rally on the Education lawn from 11 a.m. to 3 p.m.

Andrew Panagi, Vision event chair, added that people often don't see the fliers or hear of about their

meetings.

"It is our chance to be out and show people we are here," said Andrew Eldred, Vision treasurer.

"One thing we don't want is for Vision to become unnoticed. It is not so much as 'we are queer, we are here, so get use to us.' We want people to know we are here, open for questions."

In addition to the rally, there will be sidewalk chalking throughout the day. People can be involved with the celebration through expressing themselves. At last year's celebration, Andiroco said she saw a variety of things done.

"Some people drew ladybugs, smiley faces, hearts and stars, whatever they felt," she said. "On the one side of the spectrum, more toward the 'queer' idea. One person drew two girls kissing. Another person wrote, 'I love my gay roommate.'"

Eldred stressed the importance of everyone joining in the sidewalk chalking, whether they are gay or not.

"You don't have to be

gay to have something to say about the queer community," he said.

"Just picking up that chalk and writing something is participating in Vision."

During the Rally, Vision will be featuring "Live Queer Act." The content of this activity was not revealed. Vision officers welcome people to come to the Education lawn and witness what "queer" people. The area will be marked off.

On Oct. 9th there will be a Cabaret and Talent Show in Elsewhere Theater, featuring musical performances, poetry reading, and story telling.

Concluding the celebration is a movie night on Oct 10th is Movie Night at 6 p.m. at 400 Mosley Hall.

"What's Cooking," a film about a family's celebration of Thanksgiving will be shown. The event is co-sponsored by the Bowling Green High School's Diversity Alliance. After the movie, there will be a panel discussion, featuring students and staff members from the BGHS

and the University. They will discuss some of the issues in the movie. National Coming Out Day first started Oct. 11, 1987, when half a million people marched on Washington for gay and lesbian equality. "Coming Out" refers to the process by which people acknowledge, accept, and appreciate their sexual orientation. This involves sharing their sexual identity with peers, family, and co-workers.

"People look at their lives and see how much of an impact coming out would have," Panagi said. "Some people will be able to accept it, while other can not..." Every "coming out story" varies. Some people come out in college, others later in life after been married and having children. People come out in varying degrees. Some people come out to just themselves. Some people come out to their friends, but not their family.

Andiroco added that coming out is not limited to those identifying themselves as

"queer," but are those who are allies or straight supportive. "They also go through with the coming out process," she said. Panagi agreed.

"What I sometimes get from people, 'Oh, I didn't know you were gay,' they have either seen the Safezone sticker on my door or seen me go to the Vision meetings," he said. "I am a straight-supportive of Vision-the glbtqiqs organization. Don't just judge me on the first few letters."

Concluding the month, Vision also hosts its third annual issues conference "Campaigning Community," Oct. 27th. It is an opportunity for everyone to educate one's self on various issues.

The two keynote speakers for the conference are Angela Morano Lippert and Allice Hom. Lippert, is appearing on behalf of the Intersex Society of North America, an organization "devoted to systemic changes to end

COW continued on
page 16

Flashback

Past multicultural events

Page 15

Morris Dees, a Fellow American Dedicated to Breaking Injustices in Society

By Samantha Sims
Essayist

Flyers plastered the University and word of mouth enticed anticipation about the coming of Morris Dees. The name may not sound familiar, but the message, spirit and actions behind the name spark a similarity to advocates whose names are familiar to us, Martin Luther King Jr., Gandhi, and Nelson Mandela, to name a few. Each name represents a different time period, course of action and background, but all meet on the common theme of freedom, equality and justice.

Morris Dees is to be commended most for his work within the legal system. In 1960, after graduation from the University of Alabama Law, Dees opened a law office. From here he would go on to take numerous controversial cases because they were not in agreement with the white community. Some of example of this; in 1967 he filed suit to stop construction of a white university in an

Alabama city that already had a predominantly black state college; in 1968, he filed suit to integrate the all-white Montgomery YMCA. Currently Dees is chief trial counsel for the Southern Poverty Law Center where he devotes his time to suing hate groups and developing ideas for "Teaching Tolerance" which is the centers education project.

On the evening of Dees arrival, students, faculty and curious members of the community filed into Kobacker Hall. Several security guards greeted each person at the door and pleasantly searched their things. Precautions had to be taken not only because of the recent tragedies or the importance of the guest speakers name, but because a message of Americanism, justice and equality was to be delivered. Dees in his appreciated simplicity has a message that many people hate to accept. In his simple southern "twang" he sparked an internal fire

supporting the moral theme of America—every member regardless of race, gender, ethnicity and social status, uniting as Americans under the promises of the United States constitution.

Dees stirred emotions from the crowd by illustrating an incident in which he filed suit for. He told the story of an Ethiopian whose parents saved up enough money to send him to the states to continue in his studies. He traveled to Portland, Oregon where he went to school in the day and worked at night. He worked at a car rental business where he transported people from the airport to their car in order to send money home to his wife and son. He was always polite and courteous to the customers and when articles would be left in his car, he would return them on his own time.

Soon letters of praise were flocking to the business on his behalf. Eventually he was made employee of

the month. He was carrying the American dream of working hard for opportunities and rewards, but he was in region in the state of California, another man was working against that dream.

Tom Medster was organizing skinheads across the country (including Ohio). His group discriminated against Jews, African Americans and different ethnicities. Back in Portland three white men attacked and killed a man "of color". This man turned out to be the Ethiopian who traveled to Oregon to be educated and receive his due opportunity.

The three whites were sentenced to prison time, but the Aryan nations leader Tom Medster sent a letter offering to send the three money and support in return for their membership. Dees was able to file a civil suit as a result of this and because of his extended efforts the slain Ethiopian's family was given all the property and business's in Medsters' possession.

His son is currently a secondary student in the US. Dees said, "This was the longest verdict entered into in the history of this public state of awareness."

After sharing this touching story of justice, Dees tied the tragedies of Sept 11 into his speech. He shunned those who would attack different ethnicities as an act of revenge and praised the spirit of nationalism that has resulted.

Like so many before him, his vision for the nation is to have every citizen receive equal justice, opportunity and protection under the law; a nation of love and respect for one another. Towards the end of his speech, Dees gave a new twist to Martin Luther King Jr.'s classic speech, "I have a Dream."

Dees took from Kings statement, "I have a dream that one day the sons of former slaves and the sons of former slave owners can sit down around

DEES continued on
page 16

DEES continued from page 15

the table of brotherhood: and made it more inclusive. Taking into account the recent tragedies, Dees speculated that today King would include "the poor, the Amish, those in Ghetto's, those on reservations and those suffering from hate crimes simply because of their ethnicity and religious orientation."

Dees envisioned that these different groups along with "the powerful, those who hold the keys to the economic, judicial and political power of this

nation would sit down around the table of Christian-hood and truly learn to love one another."

Despite the fact this message may have been heard before, especially within the last two-three weeks, Dees was able to invoke a certain authenticity. He created a spirit of conformity within the room by being a simple American man with a huge heart and message that we tend to neglect - living life to the fullest and contributing to the greatness of the American nation by being the best American

COW continued from page 14

shame, secrecy and unwanted genital surgeries for people born with anomaly of the reproductive system."

The other keynote speaker, Hom is a writer, historian and educator. She is a doctoral candidate at Claremont Graduate University with degrees from Yale and UCLA. Her community work includes Asian American feminist issues, Asian-American lesbian and gay activism and multicultural alliance building.

The conference is divided into four ses-

sions. Each session will

give participants the opportunity to choose from three workshops for each session.

Among the workshops are a Greek round-table, religion round-table, and letter-writing to the Congress in regards to glbtqiass issues. Such issues might include the Red Cross rejecting blood by gay males with the assumption that they have AIDS.

One of the most powerful workshops featured is called

"Breaking the Wall of Prejudice."

Here each group of participants will get a

box covered with paper. Each box will have a label such as Latino, African-American, gay, and so forth. Each group will write all the stereotypes they have of that particular group. Then a wall is built with the boxes.

"After the wall is built then people will go through and discuss them and talk about how the stereotypes are untrue. They knock down the wall of prejudice while talking about the stereotypes," she said.

Topping off day's activities will be entertainment and an overnight stay at UCF.



OCTOBER CALENDAR

Coming Out Week • October 5-10 (National Coming Out Day October 11)

October 5 • Dance 9:00 pm Mac Countryside Room

October 7 • Family Brunch 12:00pm Women's Center

October 8 • Rally 11:00am-3:00pm Education Lawn, featuring "Live Queer Acts" and an informal table

October 9 • All-Campus Cabaret 8:00pm-10:00pm Elsewhere Theater

October 10 • Movie Night 6:00pm 400 Moseley Hall - coprogrammed with BGHS, a panel including students and faculty of BGHS to follow the showing of "What's Cooking". More information on the movie is available at the website <http://www.whatscookingthefilm.com>

October 18 • Safe Zone Training 9:30am Location TBA

October 27 • Vision's 3rd Annual Conference "Campaining for Community". Our keynote speakers include Alice Hom and Intersex Society of North America representative Angela Lippert. For more information about the conference schedule, workshops, and keynote speakers visit Vision's website at <http://www.bgsu.edu/studentlife/organizations/vision>

If you have any questions about these events please contact the Vision Office at 372-0555.